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SKATE

65¢ America's only bi-weekly Skate magazine 65¢

**197 ENTRIES
at MARINA**



**OLSON
HANES...
COLTON
WINNERS**



SERAFIN FOCUS

STACY PERALTA
talks about **SWEDEN**

PHOTO SESSIONS
By Paul Votava Sr.

SEPTEMBER 31, 1980, Issue #18, Vol.2

WEEKLY GRINDERS

BY Anita Grynd

If you don't know it already, and you're competing in ASPO, make note: The next event at SKATE CITY will be a "Double point" contest. This simply means that if you come in first in an ASPO event, it's worth 100 points. At this event, first place will be worth 200 points! All other placings will be worth double as well. The reason for this, is to give the skater who may have been out of a contest for whatever reason, or who may have missed an event, a chance to catch up with some of the leaders, in the event they don't do well at SKATE CITY. It'll make the points race a little tighter!

This type of "double points" system is done in other sports to help keep everyone in the points race. So if you were thinking of missing that event, think twice, cause somebody else will be making lots of ASPO points! By the way, one more event in the ASPO season has been classified as a "double points" event. That's the LAKEWOOD ASPO later on in December. Keep that one in mind also.

If you're interested in carrying or distributing the MAD RAT line of skate shorts, the person to contact is Louan Lee. She's the lady whose been stitching and sewing all those wild-colored pieces of protective garment. To get hold of her call (714) 645-7712 or write to 436½ E. 17th Street, Costa Mesa, Ca. 92627. She's even taking "special" custom-ordered shorts, for those of you with the flair to be different. Of course, it will cost you a bit more.

The BOOGIE BOWL Park in Glendale is officially closed. Anne Bushnell has a few things that may be of interest to other parks or skaters. Like a used Firestone ½ pipe, 16' high by 8' wide for only \$2,200. Call her at (213) 353-9196 evenings.

Complete coverage and pictures of the G.L.S.A. finals in our next issue. Paul Votava, our photo editor, flew to Surf n Turf.

in Wisconsin to capture the moments for posterity. At press time we had the pictures but no results or story, so we'll hold it for the next issue.

We did hear from Paul that he was really treated well there and all the skaters were unreal. The GLSA is closing for the winter months but we've been assured that they'll be back next spring for another hot and heavy season of skateboard competition.

Colton had the Slalom and Banked Slalom event this past week end and the winners were: Steve Olson in the Banked Slalom and Bill Hanes in the tight slalom. After the event, there was live music and a fine dinner, courtesy of the Losi's. Pics and story in this issue.

Laguna Seca and Marina Del Rey will be the sites for two more slalom events and down hill. Unfortunately, they are both in the same weekend, so there may be a problem for some skaters to try to make both. While there's a great push and enthusiasm to promote these other phases of skateboarding, we should work together to make sure there are no conflicting dates. No body wins in that case, right?

No sooner we printed a suggestion, in our last issue, on how to get skateboarding into your school, than we found out that several schools(public) in the San Fernando Valley will be offering P.E. credit for skateboarding. SKATERCROSS in Reseda got a calls from parents, whose kids will be taking advantage of the program. They will skate twice a week at the park as part of their PE class. Far out! Just think if all the schools had a simular program, where kids can learn to skate, or learn new tricks, etc. as part of their school curriculum. If your school is not doing it yet, get to them and try to convince them that's the only way to go.

We get lots of letters about our interviews with some of the top Pro and Amateur skaters. All we can say is that, we'll try to get to your favorite skater soon. It's a regular feature of our paper so the chances are good that we'll get to your favorite, Be patient. To the girl who wrote about Billy Ruff..., no we can't give you his home number, but next time there's an ASPO or a Gold Cup, and you can get there, you can corner him anywhere next to

the pool. From then on, it's up to you and Billy of course.

Check out Paul Votava's article about photo sessions and how to take them or be in it.

CASCADE RACING ASSOCIATION finished their racing season on August 24th in Portland, Oregon. Rick Bates was the overall OPEN winner and Chris Ross was the AMATEUR overall winner. (see result sec. for all scores). According to Doug Hitch, director of the association, there's a meeting scheduled to review the season and plan for the next. See story.

During the winter months some of the Eastern parks will be closing. We hear that sales of plywood and 2 X 4's are up, and a few garages and basements will be housing the skateboard fanatic, while he waits for the snow to melt. In the meantime, keep reading SKATN NEWS and keep your energy up. Next season promises to be bigger than ever for skateboarding. I promise you.

There's talk that after the first of the year there may be a championship between the best of the GLSA, FAST and ASPO. Perhaps at a neutral park in the South. Can you dig on that? More in the weeks to come.

Jeff Walsh and Lee Nettles, of the famed Tallahassee Skateboard Club, spotted some full pipes on a train in Palatka, Florida, and rode them. A little tight 12 footers, but fun. Skaters should watch the rails, as they were heading North!

Big contest at KONA over the weekend of August 23-24, good turn out despite many people not knowing about it. Jacksonville is coming on strong with their new pool and halfpipe.

Scroggs Squad freestyle show at Sensation basin was an eye opener for the spectators. Participating were Tim and recent OASIS freestyle winner Rodney Mullen, along with Mike Pechin, doing a great rollerskate routine.

Philip Chiocchio of Sensation Basin has just returned from a consulting job at the multi-million dollar Hermitage Landing Recreational facility in Nashville, Tenn., where they are planning on adding an outdoor roller skating trail modeled after Sensation Basin's famed outdoor facility.

Down in Birminham, Alabama, the Spinosi brothers settled the issue, at least for the time being as to who's the best freestyler in the family. The Flying Wheels Invitational showcased both bros., Tim and Andy, going for it on the flat surface. Winner was Andy, the 1978 Alabama State Freestyle Champion. Check out rest of the coverage of the event.

The GLSA finals had Jex Harrison, from Endless Summer winning the 12 & under class; Donnie Nelson, Surf & Turf, the 13-15 class; Bob Reeves, Surf & Turf the 16 & over class. Check our next issue for full coverage.

What if we were to tell you that several major Department Stores have re-ordered skateboards for the next months and for Christmas. Some of these stores were really burned by many of the fly-by-night, so called skateboard manufacturers. They are no longer around, thank God, so maybe this time around these stores will get the better side of skateboarding, from those who are legitimate.

LATE RESULTS: The LAGUNA SECA Down Hill, this past week-end, once again saw John Hutson take all the marbles. Late word has it that he and Paco Prieto went for it on the last round for the win. Paco finished second, with Roger Hickey in third and Mike Goldman rounding out the top four. Hutson posted fastest time in the qualifying rounds, with a 35.9122. Complete story, pics and results, in our next issue.

The Marina Slalom, on the day after the Laguna Seca race up North, saw Steve Olson win the banked slalom, with Duke Rennie placing second on roller skates and Jerry "da Jer" Valdez, taking third in the pro division. Complete story and pics in our next issue.

How about everyone in the industry, I mean skateparks, manufacturers, certain major distributors, etc., getting together, now that skateboarding is on the rebound and spending some joint money on a National advertising program? For example: once a month or sooner, the entire industry would take an ad out in a major newspaper or magazine pushing skateboarding as a sport and an activity. Letting the mass know that WE'RE ALIVE. The cost per each would be so minimal and it would do so much good for all of us. Think about it! It can be done.

SKATEBOARDING: SWEDEN STYLE...

Stacy Peralta and Alan Gelfand were invited this last summer to take a trip to Sweden and help instruct a summer skateboard camp. His report, feelings, experiences and outlook are in this interview.

Stacy, how long did you spend in Sweden?

We spent a month there, and trained 400 skaters all together throughout the month. We had 50 skaters a week. There were a few roller skaters, but mostly they were skateboarders. Freestyle, slalom and vertical skaters, although, I must say, there were quite a few freestylers and slalom skaters.

How did the whole trip to Sweden come about?

The people who distribute our products have a summer camp over there every year, called the Yerico Summer Camp. They do it to promote skateboarding over there to a further extent, because in Sweden, they have about 60 skateboard clubs, that are sponsored, a little by the government, but basically paid by dues from the skaters. Since they don't have a lot of skateboard teams sponsored by manufacturers, they make their own clubs, which essentially, seems to be better than what we have. We had kids from Germany, England, Sweden and Norway there.

So it's basically a sports camp. Similar to our football, basketball camps here?

It was strictly a sports camp and strictly skateboarding. The only other thing we did besides skateboarding, was your basic camp mischief, you know like throwing water balloons and hanging bicycles on flag poles and you know just getting into trouble at night time, things like that.

But it stays light for 24 hrs. a day, so we skated till you couldn't skate any longer. Our hours of work were incredible!

That's unreal! 24 Hrs. of skating. What other countries did you visit?

We only visited Sweden. We spent so much time there, we stayed in the same place all the time. They had a skateboard park for us to ride, they also had a slalom area, ramps, freestyle areas; and we were busy like from morning, 'cause the Swedish people take skateboarding like an Olympic sport. They are into training hard. They do excersises in the morning, have a good

breakfast and go out and skate. Have lunch, do excersises, skate some more, go have dinner, and then skate more!

I have to say, that the sucess of this trip was phenomenal, 'cause these kids went away learning alot of moves. Anything from handplants to frontside rock n' rolls, to bionic aeriels, to front side rockwalks on the banks. They really learned well.

Is this the first time, this camp was done, or have you done this before?

It was done last year by Hobie, but from what they said, this year was the most successfull year they've had, because the kids learned so much.

That's alot of kids to teach isn't it?

I have to say, by the 4th week, me and Alan were tired. We didn't have a day off, 'cause kids would leave on Sunday and more kids would come in on Monday, and all these kids would want to do is skate and that's it. They wanted to skate after we skated.

So it was just you and Alan Gelfand?

Yeah, and there were trainers from Sweden, who did the slalom and freestyle classes. They were the Swedish Champions of that, and I've got to say, Steve Rocco has seen the Swedish freestylers and they really gave him a run for his money. I heard he got worried, not that they were better than him, just that they had tricks he's never seen, so he was impressed.

I guess Freestyle and Slalom are more predominantly done in the countries where there's no skate-parks, right?

Exactly, Freestyle and Slalom are different in Europe. In fact, here, freestylers and slalom skaters are looked at like "light-weights"; but in Europe or Sweden, you get just as much respect as anyone else, and sometimes you get more, because they look at it to be an honest to goodness sport. They don't put any hyped BS trips in front of it, they do it because it's good.

What does the Swedish skater look like compared to our skaters over

here?

He has a ton of energy and is basically the same. They want good equipment, they want to skate all the time. They want to rip, but the thing they lack or the thing they want to have or learn, is how to "carve". They have mostly ramps, but few pools...they crave carving. Like they can do almost anything, but they just want to know how a bowl feels like.

The park you said you were using, how would you compare that park, to the ones here?

It was completely different, 'cause it was all wooden ramps and there were cemet banks. But all the vertical was on ramps. It was more like the older type parks in the East Coast, you know like fiberglass parks. But they were really excellent ramps and really good training camps for the skaters.

Are there alot of shops over there?

Skateboard shops?...yeah, there's alot of shops that carry skateboard stuff, yeah. And the Swedish goverment is really behind skateboarding. They help finance alot of these skateboard clubs, so it's really healthy for the sport.

What do the guys in the club do?

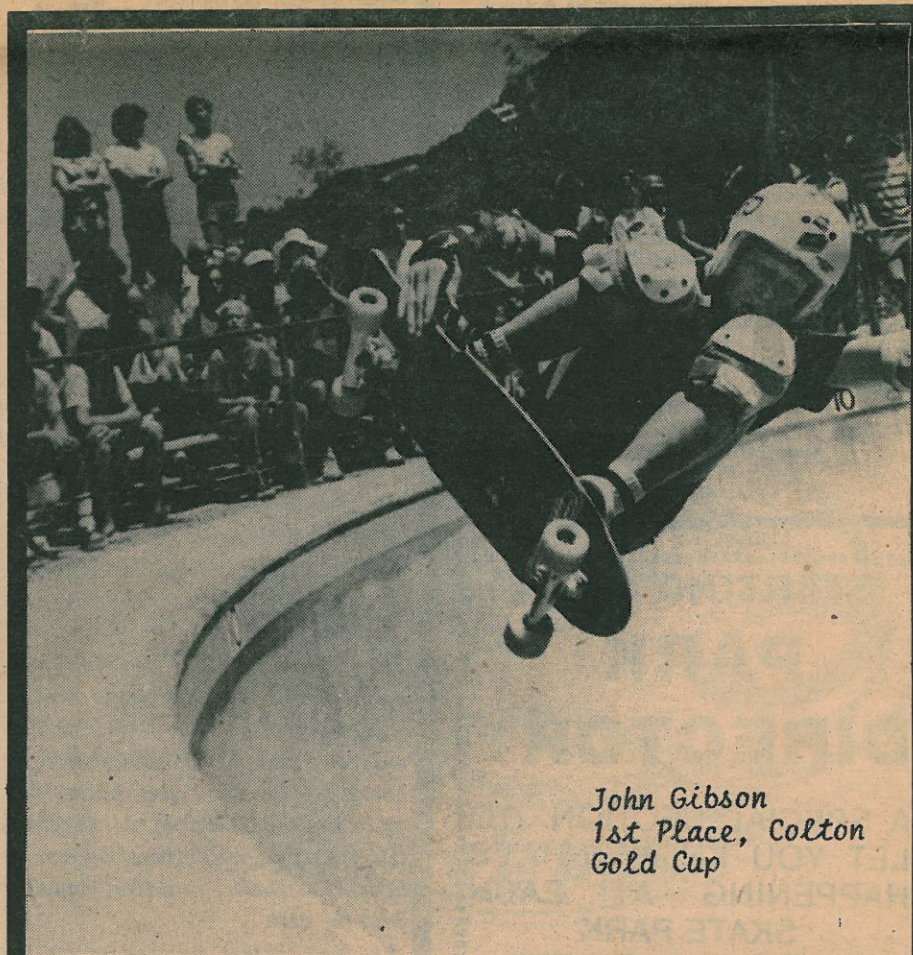
They meet each week and pay their dues. They skate together, they get up money together among themselves to make ramps or rent old ware-houses to put them in. I mean these guys are doing things! I mean look at an American skater, in a sense he is pampered. When it comes to these European guys, they're doin' it all themselves and they do it because they dig it.

Most of them dream about coming over here to ride because they know we have the good parks. A lot of American skaters, don't realize the good parks that we do have here. The Swedish skaters have to go out on their own and get things to make their own ramps and in the winter time, when it snows, they have to find a place to put their ramps, like in garages. But they do it, and they keep doing it, they skate parking lots, underground, they do anything to keep it alive, anything they can do to ride.

What do you think we could do from here, to help them, the Europeans, to give them encouragement, to make them feel that the sport is not dying?

Just keep them informed, you know, let them know that we're still

contd. page 5 col. 1



John Gibson
1st Place, Colton
Gold Cup

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SKAT'N NEWS is published bi-weekly for a subscription rate of \$9.00 per year, by PEV Corporation, P.O. Box 411, Woodland Hills, California, 91364
Application to mail "second class" postage rates is pending at Woodland Hills, California.

Subscription rates: one year at \$9.00; two years at \$16.00; three years at \$25.00. Rates subject to change without notice.
Foreign subscription at \$20.00 for one year.
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VOICES

FILLING THE GAP

Here's a few words from Alabama. We came across your paper from the boys at Sensation Basin, in Gainesville. It definitely fills the gap left by Di Dootson and the "Review".

Ya'll deserve lots of credit for that. Here are the results from the Gadsden contest held recently. Please print them to show support of amateurs in the South. Also, when the "Review" was in print, Alabama pretty much had a monthly column. I would like to keep SKAT'N NEWS informed on what's happening in our State.

Thanks for your time and keep up the good work.

Patrick Wachter
Florence Skateboard Club

Not only are we printing the results, but your story. If you keep writing to us, we'll keep printing, that's a promise. Ed.

ALL NIGHT AFFAIR

Over the Labor Day weekend, we took our son Danny Jorgensen to the High Roller Skatepark in Phoenix, Arizona.

It was very hot there during the day, so they had to close the park, but in the evenings there was some great skating. While there, the park had an all-night skate in which Danny skated until 4:00 am. During the night there were a couple of contests and Danny took second and a fifth place, enabling him to bring home a trophy with his name on it.

The all night skate was really a family affair with homemade spaghetti, pop corn and home movies.

There were a couple of kids Danny knew: Kevin Staab and Todd Joseph, who skate in ASPO and are now living there. He met some fine friends and skaters like Danny Oakman, Destry Lucas, Mike and Dagwood Sversvold. All the skaters there are a fine group of boys and were very helpful to Danny in getting aquainted with the park.

Jim Bott, owner manager of the park visited the Colton Gold Cup and said he would like to have some of the Pros and Amateurs visit their park

We like to thank the skaters, Penny and especially Mr. Bott for their overwhelming hospitality and for giving us a very enjoyable weekend.

Mrs. Jorgenser

DID YOU PLAN IT?

Did you guys know something we didn't know? Or was it luck? But I've got to tell you I'm sure happy that SKAT'N NEWS is around to keep the skateboarding scene alive! Because we can't depend on that other mag to do so. They're bailing out and leaving us dry. We don't want to see some dude surfing out here, or some chick hanging all over this nurd with plastic pants on, rocking out! We're hard core skaters here, we want to know what's happening with some of the rad skaters on the coast. Thank God you guys are there or it would be a bumber! Keep it up.

Terry Davis

Fayetteville, Ark.

WHERE'S SMITH

How come you guys don't do any coverage of Jay Smith? He's a hot skter and would like to see more of him.

Vince Anderson
Raleigh, N.C.

When he does something, we'll let you know. Ed.

THANKS FOR NEWS

It's great that you're covering the skateboarding scene in the U.S. We get very little of it here in England, and what we get it's usually two to three months old. We would like to see more contest coverage and pics. Skateboarding is starting to take off here once again and maybe if we can show some of the people here how you guys out there are putting on your contests maybe we can get a little organization and do likewise.

Keep it up, skateboarding is still alive and well in England.

Ricky Westland
London, England

TWO COMPLAINTS

Why can't you guys print more color pictures in your paper and your proof reader (do you have one?) is missing alot of typos and misspelled words. Other than that, your paper is great for the kids, and I'm glad that you are printing pictures of alot of different skaters, not just the name pros out in the west coast.

Mr. Dave Trigger
Akron, Ohio

Thanks for the cumplimet and we'll try ti get some culor pic-

tures soon. A nd our proof redr is onee of the bist in thi businiss and fer your infarmition, shy used to worki for high class nespaper. or so she says. Are you surie you're talken aboutr our news paper? Ed.

PARK DIRECTORY ... PLEASE !!!

Can anyone put together a list of open parks? Or is it that difficult. This past summer my buddies and I took off to check out some of the parks around the country we've heard about in the mag. We used the list supplied in an issue of Skateboarder (Action Now, now) and I've got to say that about 60 percent of those parks were not around. What's happening? Is there a way that you guys can update a list and print it? We used so much gas looking for these places that it was a bumber. The ones we did find seemed to be pretty good.

Darryl Wayne and friends
Natchez, Miss.

If you've been reading our paper you may remember that on several issues we've threatened to print a park directory. We're still trying, but it seems that we can't keep with the changes. If you or your friends know of parks that are open, let us know and maybe others will do the same. Ed.

WILL THE REAL ANITA...

Is there really an Anita Grynd on your staff or is that a fake name you guys use. I'd like to meet her.

Jake "the snake" Tripp
Lapeer, Minn.

Yes Jake, there is a real Ms. Grynd. She's there, everywhere watching what's going on. Writing her little notes of wisdom that appear in these pages. Recording the happenings for posterity. But she is also shy, so we don't let her out of her cag. ups! office. It's better that way. Ed.

SKATEBOARDS

SWEDEN

STACY...

alive and stuff like that. They really want information on the U.S., they just want to know what's going on over here, what new moves are around, and who's this and who's that and what the new equipment is.

Speaking of equipment. Did you see what would be called "first generation" equipment? Or is good equipment getting there?

I would say there's 2% old equipment over there and 98% all new stuff. The only thing they have trouble with, is getting good safety equipment, because Rector is too expensive over there. It's double from what we pay over here and it just doesn't last too long.

I heard that in some spots a deck goes for \$70 to \$80 dollars?

There are some spots, because of heavy taxes and tariff problems that cost that much. Still, they pay for it. Everything, like if they wanted to buy anything from us, from a skateboard to a toothbrush, they would pay for it. They want good equipment, because they want to perform to top peak.

Do you have plans to go back next year?

They said they wanted us back, so we're planning on doing something because all these kids said they were coming back. And from what I understand, there were a lot of skaters in Sweden that heard from the first week skaters, and wanted to sign up but it was too late. They heard how good it was, so I'm sure they'll be there next year. They expect it to be a lot bigger and that's what we're hoping for.

Earlier you said that our skaters out here were a bit pampered. Is there anything that we can do, to bring back that intensity in the sport, you think is needed?

I think the ASPO thing is doing it. I think skaters are getting a chance to compete now, without having to be on a team. Guys are winning contests that are not even sponsored, which is really good for the sport. Maybe people should be starting their own skateboard clubs and challenge others.

ASPO is pushing all aspects of skateboarding, from pools to slaloms, to cross-country, etc. Do you think this is the time to do it?

It's definitely the time and it's happening right now. And I think it's going to help skateboarding be-

cause there's a lot of skaters out there that can't ride pools, because they don't have them. Like in the mid-Western States. But they can freestyle or slalom, yet some of them don't because they look at California and all they see is bowl riding, so they think...I'm kind of left out.

But if they see the people in California, and all around the world freestyling or doing slalom, etc., they are going to realize...hey I've got somebody to look to.

I guess a lot of manufacturers are seeing the same thing, because we see street models coming out again, as well as, other type of boards.

Yeah, we're coming out with a new street model and a freestyle board, and we're really going to start hyping it as much as the pool equipment. I think that if people who don't skate pools might start getting into freestyle and maybe then switch over to pools and vice versa. There will be more all around skaters from now on, so when you get tired of one thing, do another and just keep moving around.

Stacy, you've done a lot of traveling, you've seen what's out there. What is your assessment of skateboarding today and where do you think it's going?

In a sense, I think that it's the best it has been, even though a lot of people think it's down. Good things never happen until some bad things happen to make it good.

If you know what I mean. Let me try to explain myself. Something bad happens, but there is always something good that comes out of it. Like now we're back to the street skating, the slalom, which will get more people interested again and they'll be back at the parks. I think the future of skateboarding is starting right now. I think, even though there's gloomy things, it's never been better, in a sense, because we're building it to be a true sport.

One last question. Skateboarding has had very poor PR in the past few years. Many people think it's dead. Do you think that the time has come that as an industry we need some type of association to put out the good positive image of skateboarding. Somebody, someone to get the word out?

Well, I guess I must think that, because I've stuck around for so long. And I know there's a good future for it, but I don't know all the answers myself. I think what's going to take is if it's one for all and all for one. We'll have to do it together to make it happen. As much as we compete against each other, we got to all stick together... and if we do, it's going to happen.

MADRID TEAM:

DOWNHILL RACERS:

Roger Hickey
Beau Brown
Rick Denton
Dave Perry
Perry Fisser
Kevin Carnes



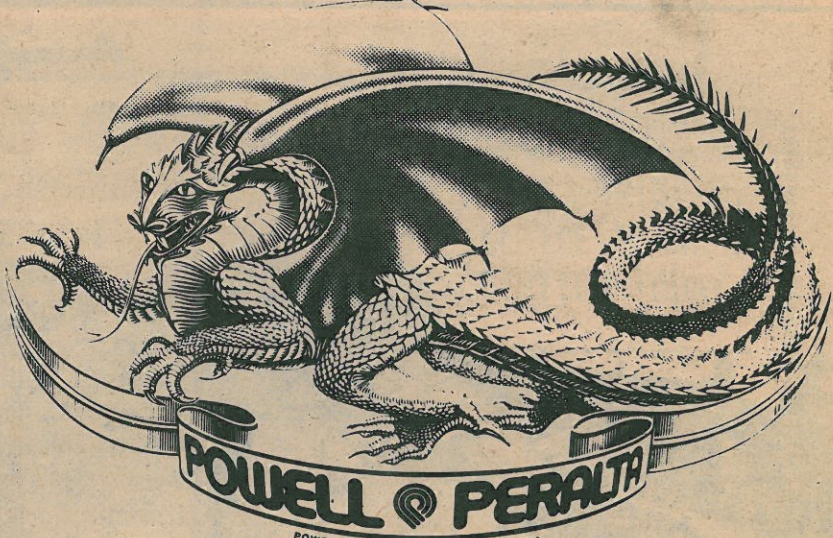
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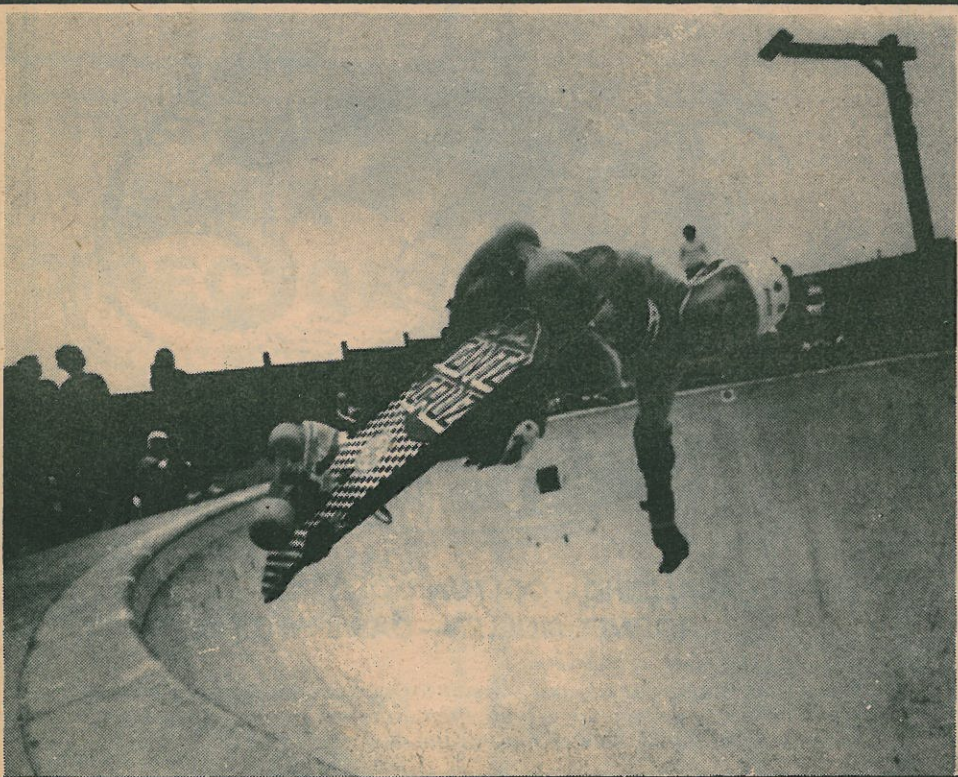
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ASPO DRAWS BIGGEST ENTRY OF THE SEASON 197 at MARINA !

THE DAY COULD NOT HAVE BEEN BETTER FOR SKATING, IT WAS OVERCAST, WITH THE TEMPERATURE AROUND THE HIGH 60's, PERFECT weather to skate your brains out. And that's exactly what most of the 197 skaters did, while waiting for their turn in the Slalom(tight) and Pool events.



Clyde Hirokawa blasted into the Park Team division, skating for Marina (15-17) and took the first spot in the pool event. This is his first ASPO. Photo. Rusty Harris.



KENT DOUGLAS on a backside air at Marina's key-hole pool.

MARINA was the host park, and as such managed to win the day's overall park team totals. In second was a surprising DEL MAR Team, who has been very quiet so far this season. Guys like Todd Joseph, Paul Hiniker, Dave Eckles and Owen Neider, helped put Del Mar in the second spot.

But it was MARINA's day, with their team of skaters that ripped the pool(upper-key hole) and the tight slalom course.

Most notably, one Andre Watts, who won both events in the Open class and Clyde Hirokawa, who took the pool event in the 15-17 class and placed third in the Slalom. Nik Rosendahl, another Marina team member also won the pool event in the 13-14 class, to help boost the team totals for the day to 710, and first place.

Capturing third with 673 points was Reseda's SKATERCROSS Team. They still hold first place in the overall Park standings with 2716.5.

Rather than report the day's long activities, we wanted to cover this event in a form in which some of our readers can get the best picture of what it takes to run 197 skaters, in two events in one day !

A lot of credit goes to the park's organization and the support of the ASPO officials. They are for the most part park owners, who come out on this day to give each other a helping hand.

It is a day in which skaters from all over Southern California and even from out of state, gather to compete heavily against each other. Many skaters come from parks that have certain different rules and

G&S Attack



Neil Blender
G & S Team

G&S

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ASPO

codes, yet on this day, they all participate under one code of rules and regulations.

No such effort would happen without the assistance of the park owners and in some cases parents, who need to harness all this dynamic skater energy.

Unless, there was a large budget to take care of the extra help needed to judge, record, start, control, and make the entire event happen, all this would not be possible without this common effort.

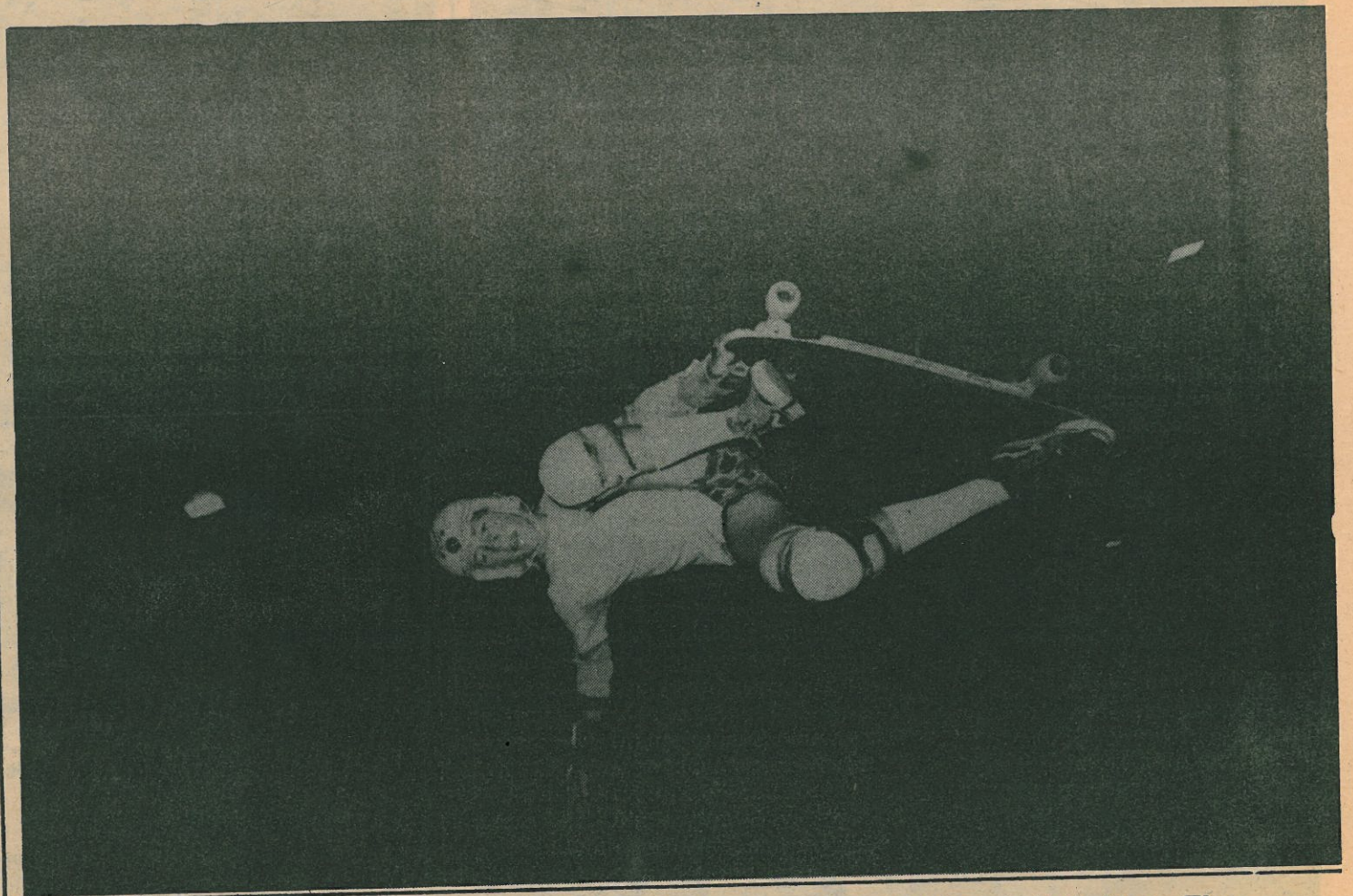
If skateboarding is going to happen on a National level, this same enthusiasm and support, must come from those in the industry and its supporters.

ASPO has made great strides in the promotion of the sport and it hopes that it will encourage other associations, groups, clubs, parks to do the same.

The sight of 197 skaters in one locale for one common cause make all the hard work worth while and the future of skateboarding very positive.

The next ASPO event will be held at Skate City in Whittier on October 4th. If you have someone skating,

contd. page 9



Teddy Bennett, had not competed since the first ASPO at Del Mar. The POWELL/PERALTA skater made it to the Marina ASPO and performed in great style.

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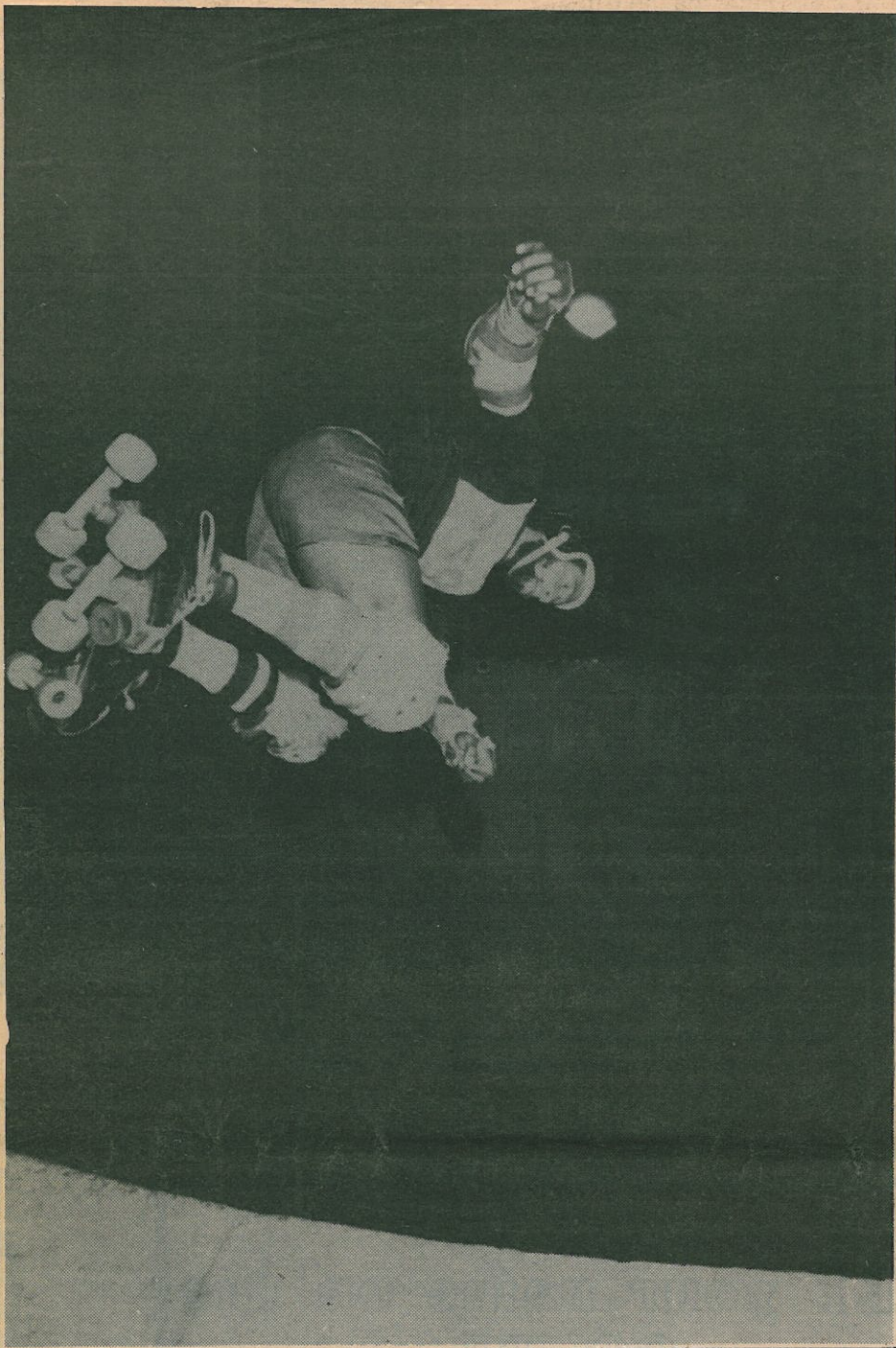
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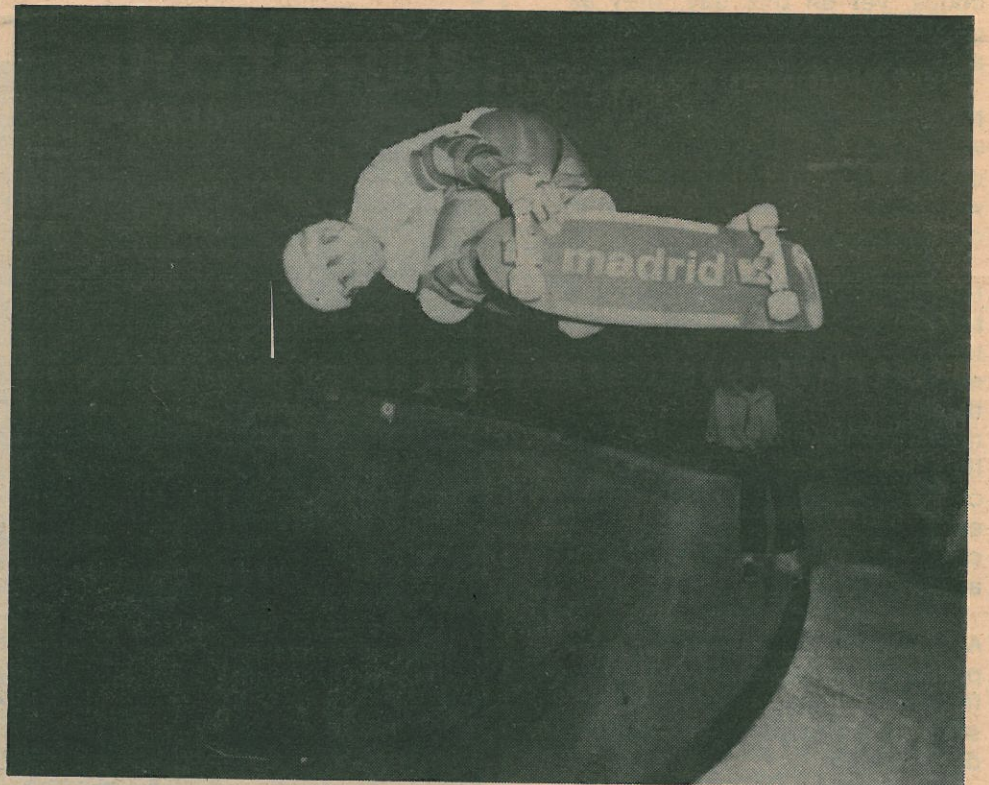
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Skateboarder

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Rollerskating is big at Marina, and at the recent ASPO some new faces made the scene. (Below) Hurtado does the classic two-finger carve salute.



Chris Rennie, skating for Madrid on a eye-catching backside air.

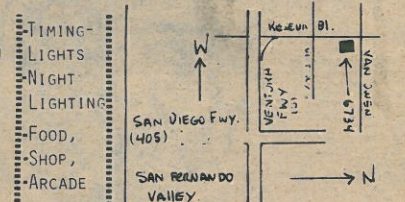
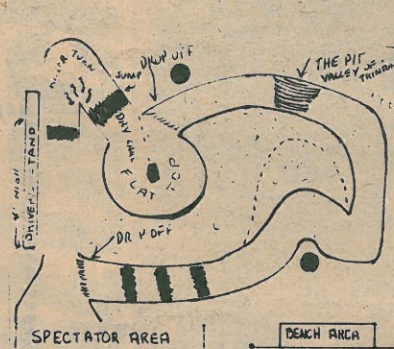
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contd. from page 7.

or would just like to see what skateboarding is all about, we recommed you try to make it out there.

As in the MARINA most of the park owners will be there and some of the dedicated parents, to help and support not only the series but the sport.

Added random notes:
Can anyone in the 12 & under Park

team class beat Doug Cobalis? The Colton skater suffered a torn toe nail and didn't think he could compete. Yet he made up his mind, under terrible pain and when his turn came up, he did what he knows best...win both of his events!

Les Pearlman is definitely outclashed in the 13-14 park team. But not in heart, desire or dedication. The only thing that holds him back is his size. Most all other skaters are a few pounds heavier and

several inches taller that help them get higher in the pools and generate more speed in the timed runs, still he gives it his best.

Todd Joseph,(DEL MAR) doesn't say much, except when it's his turn. He says all he needs to say by skating as good as he does. After all, that's the best way to be heard.

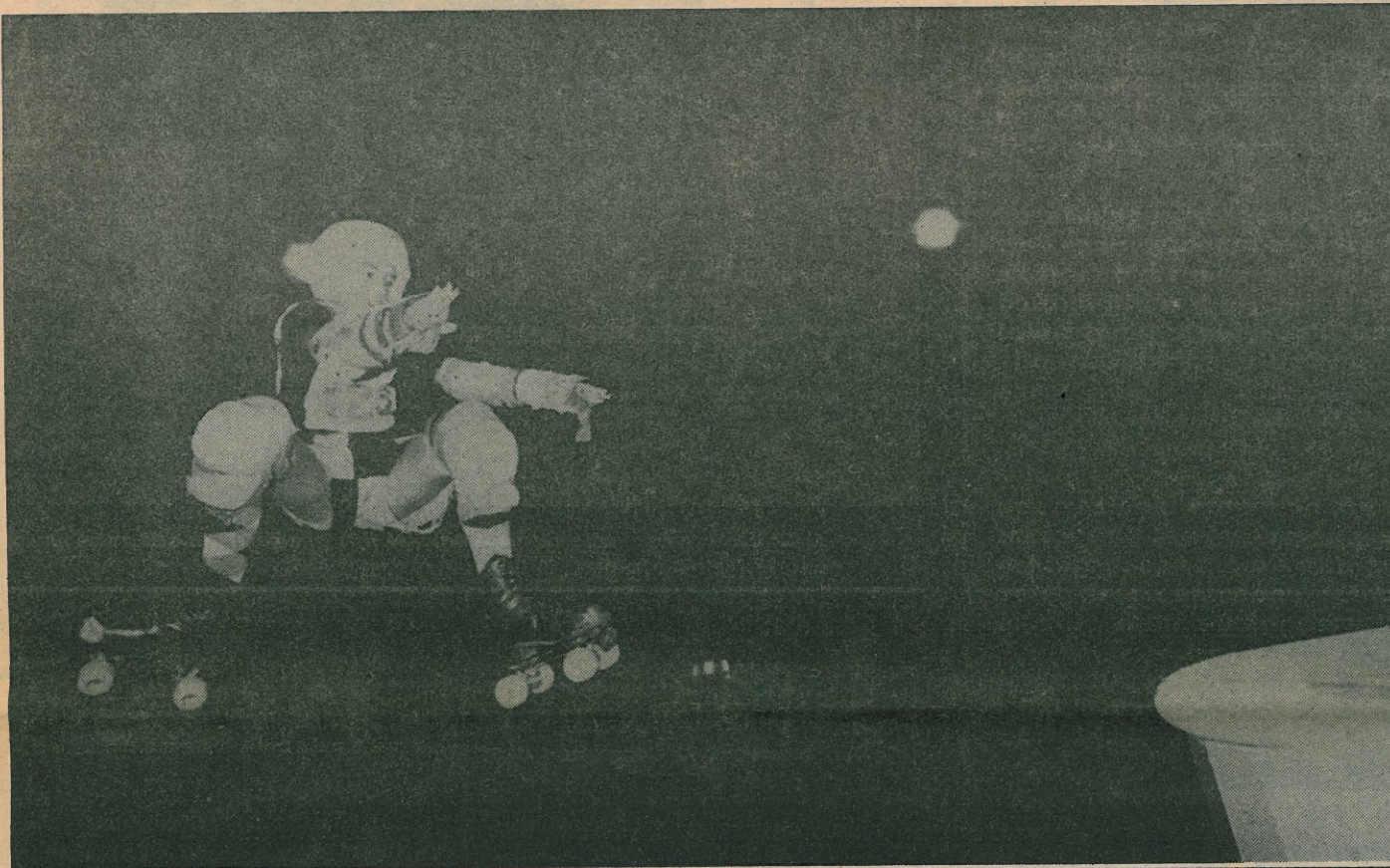
Andre Watts(MARINA) and Jim Coane(SKATERCROSS) are finally putting it all together. Jim leads the

class with Andre just behind. It's going to be a fierce battle till the end.They're both great guys who do well in all events.

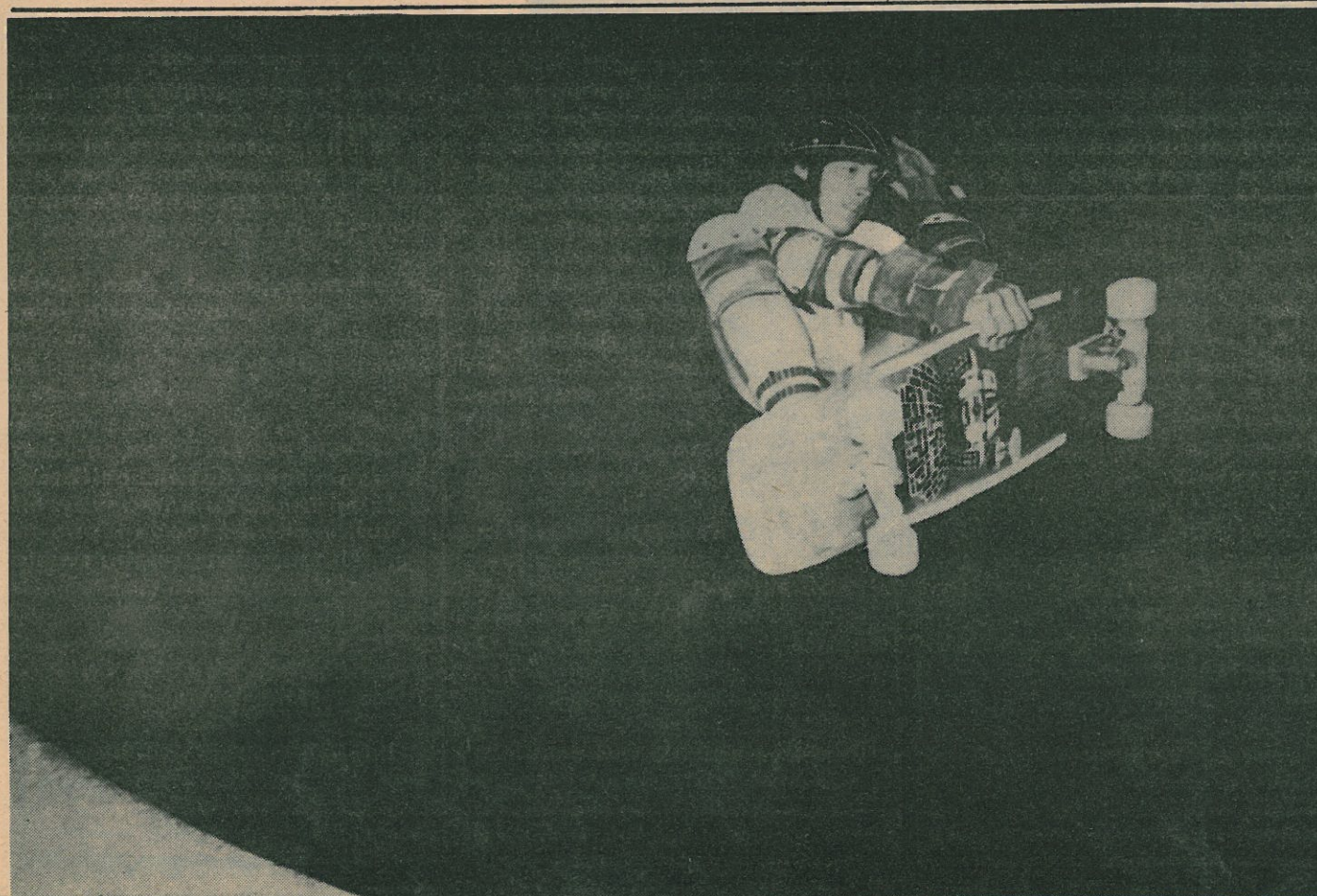
Youree Henley and Charlie Pina are one and two in their class. Last year they were just beginning to come into their own. What's gratifying to see is the kind of progress these guys are achieving, thanks to a little organization and drive.

Jason LaFay and Matt Richards are going to have great battles the rest of the season. They are both intense competitors in the 15-17 2Aclass.

There are many skaters this season who from time to time we'll try to feature because they deserve it. They are there every contest, trying their best and giving it their all. In amateur competition, that's what is all about.



BOBBY CHASE, skating out of Reseda's SkaterCross park is fast becoming one of the top amateur roller skaters. Here he's crossing the Marina channel.(above) Brian Martin(VANS) (below) skating in the tough Semi Pro 3A division completes a clean front side. Photo R.H.



GULF COAST NEWS

BY STEVE BYARS

Skaters from all over the Coast have been gathering for heavy weekend sessions at Mobile's Skatewave Skatepark.

Resident pro Steve Byars(Gull Wing, Wing), plays host to many of the Gulf's best rippers.

Dana Buck, from Mississippi, Ricky Millers from Pensacola and local Ritchie Abernathy, have been seen pulling off very mod moves in the halfpipe-bowl combo.

After-hour sessions also come down at many hot ramps strategically located throughout the Coast.

The aftermath of the VARIFLEX Tour has left many locals stunned and amazed. It pushed everybody to the edge and made them go for moves they've only read about.

We definitely would like to accommodate any other pros or teams traveling through. It seems to work out well for everybody. Especially when Skatewave gets the new squared-egg pool. ala Hollyday. It will be soooo hot!

Ramones. Sex Pistols and Devo seem to rule our somewhat primitive sound system. The good beat definitely keeps the many local wonder-kids rockin' and slidin'.

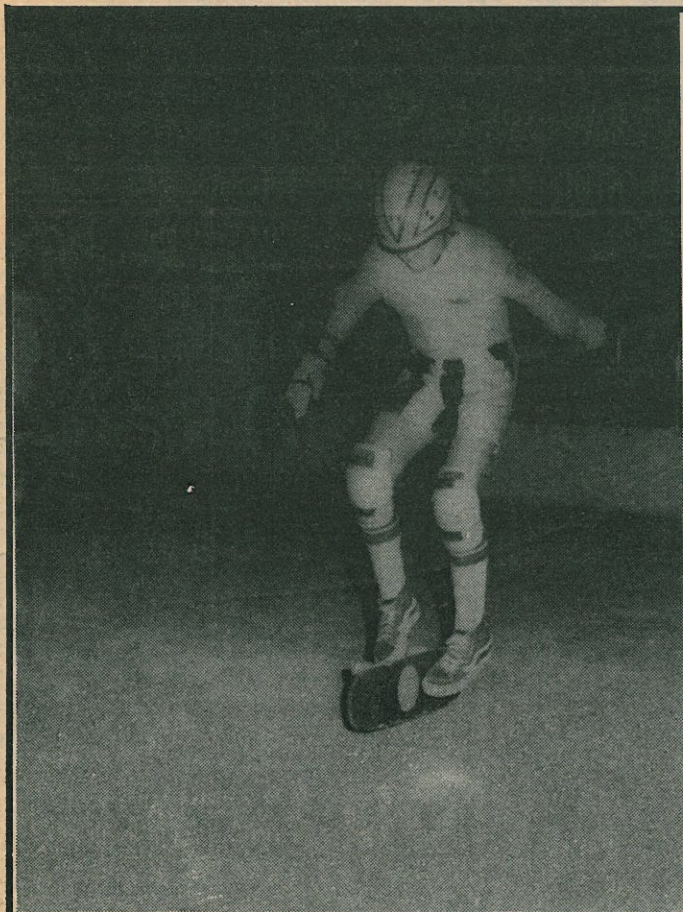
So if you're traveling down South for the winter. stop by. We'll show you what "submission" really means.

S.B

PHOTO EXTRA:




The many sides of RICK TETZ, Team SIMS SKATER FROM Vancouver. A freestyler and bowl rider, he excells in both



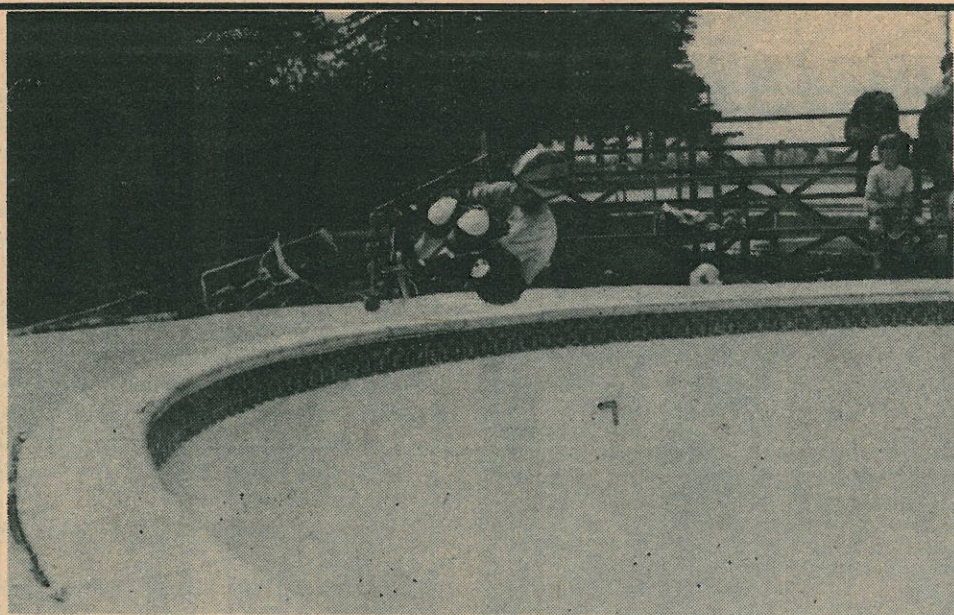
Two Floridians, Tim Scroggs and Rodney Mullen demonstrating the free-style aspects of skateboarding. Photo. Chiochio.

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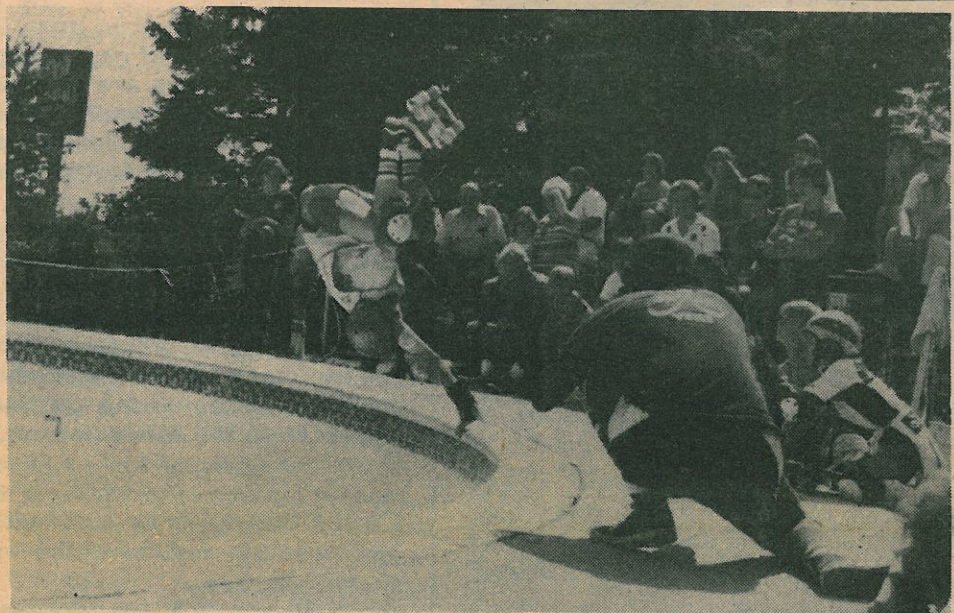


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Undefeated Jex Harrison skating for Endless Summer and Indy, flies on a frontside aerial. GLSA at Endless Summer. Ron "Z".



"Heavy Lunch" at the end of his routine, Bill Munck landed in 5th place, despite his otherwise smooth performance. Endless Summer photo by Ron "Z".

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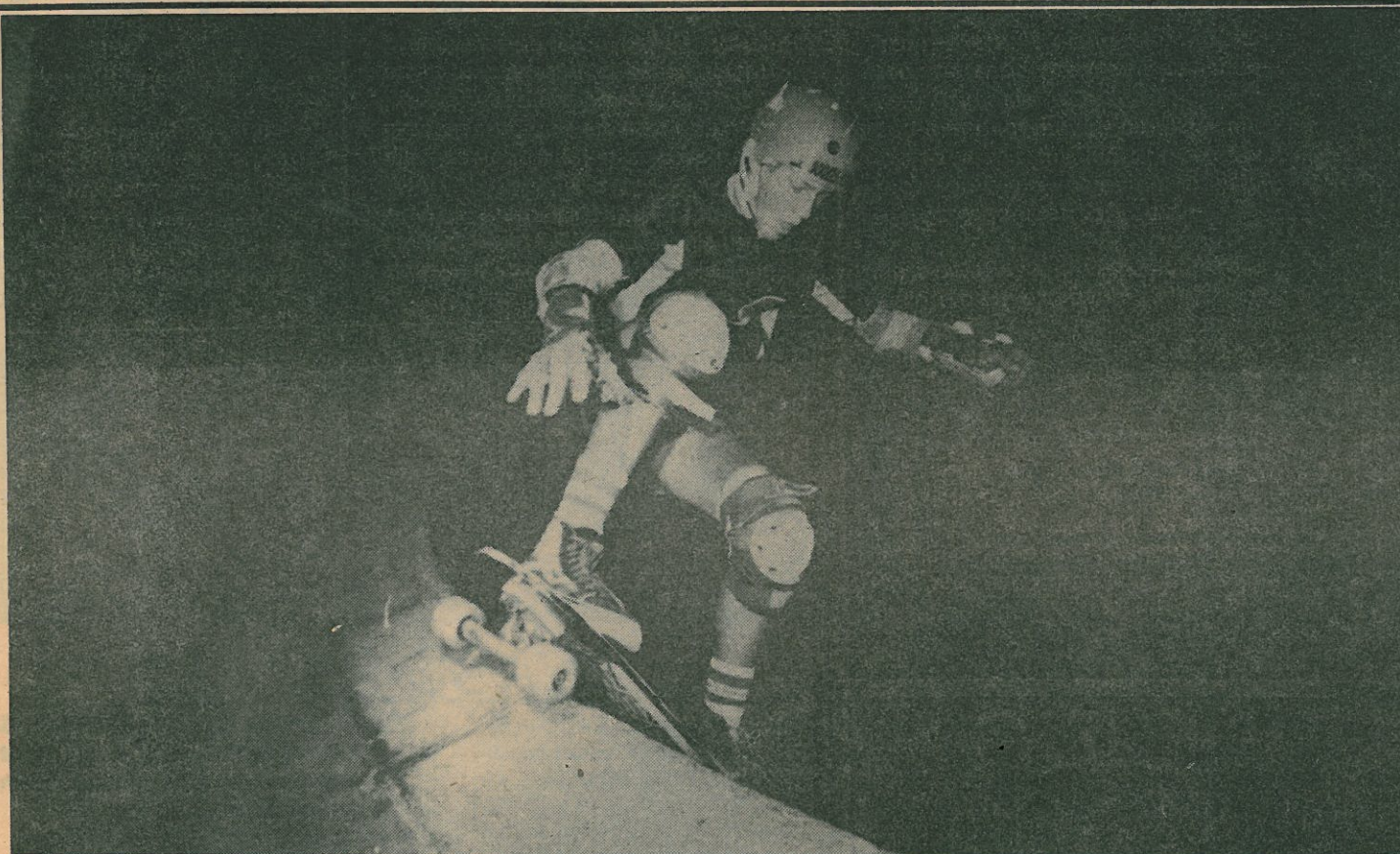
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BOB SERAFIN (Santa Cruz/ Indy) featured in the darkness of the Marina Key hole at the recent ASPO. Photo. Rusty Harris.

BOB SERAFIN

THIS IS AN INTERVIEW WITH ONE OF THE UP-AND-COMING YOUNG AMATEURS. He's currently leading the ASPO Semi-Pro Class, with an almost perfect record of wins and is second in the Gold Cup Series. We caught up with him at the Marina ASPO, last week to share some thoughts with him. He is, in our opinion, one of the new breed of skaters, who came up from the park system and has been heavily involved in all types of competitions.

STATISTICS: Bob was born in Tustin, California he's now 14 and goes to HUGHES Junior High and is currently in the eighth grade.

Bob, how long have you been skating?

For about three and a half.. maybe three years.

What made you get started?

My neighbors and all my friends were into skating on the streets. I started racing downhill and stuff. The first park I went to was Irvine(a city park), then after that, new parks were built like Odessey and Skatopia and then Big O was built around my house, I started skating Big O everyday. That's when I started getting into skating alot.

What aspects of skateboarding do you like best?

Pool, and I'm starting to like slalom alot now. I'll be going to Colton and practising for the Marina contest here.

A while back you were part of the Big O Park team and competed in ASPO. Then you got sponsorship from Santa Cruz/Indy. What do you think of the change?

Yeah, I like it! The park team helped me out alot because I got free skating and then the Big O sponsored me. Terry and

Elizabeth (Wolf), helped me out by giving me free skate time. I just got better with all the free skate time and I got sponsors like Santa Cruz.

Do you think you might turn Pro after this year?

Maybe next season, whatever Jerry Hurtado thinks.

Jerry is the Team manager. What do you think of him?

He's a nice guy.

Does he help you?

Yeah, he helps me out alot. So does Olson. Olson helps me out alot. Everyone up there helps me out, they get me all my stuff when I need it, they just help.

Have you skated any place else other than California?

No, but I may be going to New Jersey with my parents.

When will this happen?

Maybe in December, I don't know yet.

You're doing well in ASPO and the Gold Cup so far. What do you think are your chances for the rest of the season?

Well, if I don't get hurt or any-

thing, I hope to do good. I can ride slalom and ride pool and some people can't ride slalom, so I have an advantage a little.

Who do you think is your toughest competition in your class?

Well, right now Mike Hirsch and Gator is doing really good. Mike Hirsch is my competition now in the Gold Cup and in ASPO.

What do you think of the Gold Cup series?

I like it. It's a pretty good contest and it's hard. I just got to keep up the practice alot. It's got alot of good skaters in it like Billy Ruff, Mike Hirsch and lots of good skaters coming up that are really good.

ASPO has been pushing other types of events besides pool, do you think that's good?

Yeah, you should get other events besides pool, like slalom, so kids could do other stuff in it.

What about pipe-pasting, we have two events this season, one at Skate City and the other at Big O. What do you think of that type of event?

At Skate City, I think it'll be really good because they have a good pipe. At Big O, I don't know. It's a good pipe, you just have to get used to it, it's kind of rough.

Who are some of the skaters you skate with now?

Well, at Big O, Eddie(Meek), Duane Peters, just friends, whoever is skating. Whoever is doing really good, so we can skate together and I can learn tricks and things.

How do you go about learning a trick?

Sometimes I think them up with Neil Blender, or watch somebody do it and then try to learn tricks that I can't do so that I can do good at contests.

You've been pretty consistant in placing in the top three/five in all ASPO and Gold Cup contests. Is that something you try for, to be consistant and not blow it?

Yeah, just don't worry about anything and concentrate on not falling, just stay on my board, so I can make my whole run because that's the main thing.

Main thing is not to fall and try to get some points out of it, right?

If you fall in the Gold Cup or ASPO you're almost messed up.

You skate alot with Eddie Meek. What do you think of him?

He's doing really good now. He's learing alot of new tricks and his old tricks are getting hotter. I think he will be in there for the next Gold Cup, either at Marina or Upland for sure.

Have you thought where the limits are as far as tricks in pool competition? Where do you think the next phase is going to be?

I don't think there's a limit to tricks, it's just whoever gets the highest and there's always going to be someone getting higher than the other person.

Some think that gymnastics is going to play an important part in new tricks. Do you agree?

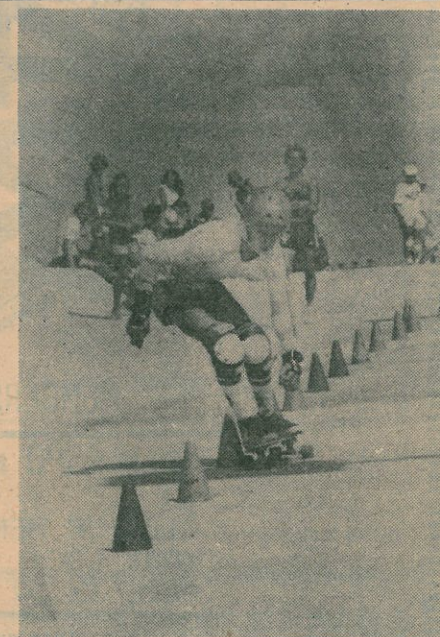
I think it's going to stay with backside air and frontside inverts.

I'm sure everybody sits down and thinks, If I could only do this trick. You must have thought of some trick that's hard, that you'd like to do. What is it?

I want to learn front side inverts, but I don't know, I can't. I just have to keep on practising it until I get it wired.

Do you have some favorite pros?

Eric Grisham, Duane Peters, Steve Olson, Steve Caballero, there's just so many. Steve Caballero is doing really well now, he could have another



Bob's an excellent slalom skater, often winning amateur competitions.



One of Serafin's friends trying to rub his head for good luck.

first at Marina.

Tell me about Duane. Has he influenced you alot in your skating or in music, or other?
He helps me out once in a while and I skate with him. Like a while ago, when I just got on Santa Cruz, he helped me with my lines at the Big O. He helps the riders out there that ride Santa Cruz.

What about music, what kind of music do you like?

I don't know, just mostly punk. Is rock or punk something that goes with skating or is it just a fad that may not last? I think it's gonna stay in, it's just what the person likes. Not all parents like you to get into it.

Do you have any future plans for studies or a profession?

I don't know. I just want to stick with skating as long as I can.

Do you think you can make a living in a few years if the sport takes off?

If it takes off I think I can. If I get into my own business or something. I have a feeling it will take off. It's getting a little bit more coverage than it has been getting.

Do you see your own model soon?

If I turn pro and learn some new tricks maybe, I don't know.

What would you say to a young kid who is just getting into skateboarding?

Keep on practicing. If they can, practice everyday, five days a week. If they have confidence, they can do it.

How much do you practice?

Mostly everyday for about four or five hours, if my parents will let me. I have to do homework and stuff.

If you turn pro, what's your ambition?

Do good in all contests and help my company out alot, and learn all the tricks that the pros have.

Do you do anything else besides skateboarding?

Watch T.V. and eat...and skateboard.

Is there anything else in life?

NO!

SO YOU WANNA BE IN PICTURES...Or just know how to take them.

Paul Votava, senior photo editor for SKAT'N NEWS has written a brief how to on the art of taking and being in action pictures. This is design to help those of you who have been sending us pictures for the paper and who wish to continue improving your skills as an action photographer. Furthermore, it should also help you rad skaters to know what are some of the things a photographer looks for, when shooting for our paper.ED.

By Paul Votava

We hope to make this new column a regular feature once a month to help you make better skating photos.

Articles are planned on film and print processing, enlargements, equipment, safety, techniques, lighting and what makes a photo outstanding, instead of "that's nice".

"How to" features can be tried without expensive equipment, so that you can make really good photos you'll want to keep. Questions and answers will be included from time to time for specific problems you may have.

Good pictures are worth a 1000 words, bad pictures are worth a 1000 questions.

The real enjoyment of any sport or activity is a visual record of the moment(recognition or pulling it off).

Everyone wants their photo in a magazine or newspaper. So what do the photographers for SKAT'N NEWS or any other publication look for?

The purpose of a sports photo is to convey a message. That message should be apparent from the photo without caption.

As a rule of thumb, these photos usually fall into the following categories:

1. Documentation of a recent event
2. Background or informative highlights.
3. Promotional for singular or long term.
4. Unusual or one of a kind...real or staged.
5. Demonstration or How-to, technique.

The above categories are placed in order of need and timeliness. Photos taken in categories 1 & 2, must be submitted immediately or their value rapidly diminishes. Categories 3,4, & 5, have excellent possibilities because the editor has a stack of "fill" material to use when needed, to fill a small space left open in the publication.

For visual impact, the old "who, what, when, where, why" criteria used for writing, is also applied in selecting or taking a photo for publication.

A photo which shows the most rad, "bio" trick, without a FACE, is seldom used. The face makes the photo real and believable and tells us WHO.

The angle of shot or position of the image tells us the WHAT.

The background in the photo often tells us the WHERE and WHEN.

The WHY is the most flexible. This can be promotional, unusual, how-to, or simply the coverage of an event.

The WHY reason for the photo, it may have a reason for the photographer, the reader may see other things just as important, such as: style, product(s) used, degree of difficulty, location, etc. So while you may have one reason for taking the photo, others may find several others to enjoy the photograph.

At COMPETITIONS, we try to photograph all skaters at their best, especially amateurs. We are trying to promote the sport and the competitiveness aspects of it.

We continually notice the improvement of the skater, especially among the amateurs, that we must always be on our toes to capture the big moments.

Our WHY and WHO is simple in this case, because in our minds, we believe that the amateur deserves equal exposure, as do the experts or pros.

Providing this type of coverage, proves to be very difficult at times, when we apply the basic criteria of WHO.

Sometimes the pool layout and the lines used by skaters, do not permit us getting a clean, clear shot of the skater and his face. Without the face, we've lost some meaning in the photo, and unless the photo is so unusual, most likely it will not be used.

Sometimes we get letters or we're stopped at a contest and asked why we didn't publish a picture that we may have taken of a skater at a prior event. The simple truth is that either space commitment or a photo which does not meet our standards is the reason. So don't dispare, keep skating and we'll eventually get you!

A few words on Promotion and Safety of the sport.

Participating skaters in contests, are setting the pace for the rest of the enthusiasts, in the tricks they do at contests and also in the image and style they set.

To continue a favorable impression of skateboarding and its growth, photos must always convey neatness and class, to our readers.

If we want the sport to grow and the media take notice, we must convey an image of a serious, dedicated and committed skater. One who not only demonstrates his abilities but also looks well in doing it. Ragged clothes or ripped shorts are not going to impress too many people. We try not to use pictures that will give an unfavorable image of the skater or the sport.

SAFETY equipment is a must for everyone that skates, but it's also a basic requirement for photo publication in SKAT'N NEWS.

Wear it if you want coverage!

Some personal notes from SKAT'N NEWS photographers.

Safety. Remember us photographers when you have to bail out. We do our best not to cause you any harm, the same consideration is appreciated by us.

More safety do's and don'ts in our "How-to" features.

Courtesy is a two way street. We never try to be in a position which may disturb your routine. We are usually in a position for a specific reason, such as; lighting, angle to capture the best possible picture, the image, the face, or to get the best background.

We watch your warm-up runs and try to remember your routine, so that we can be in the right place when you "pull it off".

Sometimes, we see over 150 contestants in an afternoon. Sometimes we forget where your lines are. If that's the case, before your run is made, check us out. If you feel we may be in your way or ruin your concentration, let us know verbally or by a friendly gesture, because if you can't get a good run in, we can't get a good picture.

We've also been concerned about late evening shots, where we have to use the flash. We have polled many skaters and asked them if the flash may ruin their concentration during their run. The majority has said no and we shall continue to use the flash when needed. If you have a problem with that, let the photographer know in advance, perhaps a different angle may solve that problem.

SKAT'N NEWS, at this time, can't be at all contests across the country, so we must rely on the assistance of other contributing photographers. If you feel you've got a great snapshot or photo, review our 5-point criteria and then by all means send it in!

For timely contest coverage, special arrangements can be made with the Editor. There are ways to get the pictures to our offices fast, so that it makes the next issue.

We do ask, that if you want your pictures and negatives back, that you enclose a self-addressed, stamped envelope for the return. Allow four to six weeks to get them back.

Do to our bi-weekly publication schedule, we prefer to have black and white-glossy prints, from 2X3 to 4X5 sizes. If you have something larger, it may be worth to check with us in advance. The negative is also important for us as there may be needs to enlargen or cut down the size of your print.

Remember, we need to know the WHO, WHEN, WHERE and WHY's of the picture and who took them. Photos without these, are seldom used.

So go out there and start snapping some of that "hot" action at your local park, pool or ramp and use our criteria, who knows, sooner than you think... "We'll get you covered"!

COLTON SLALOM BELONGS TO OLSON AND HANES

Lance Mountain, and in fifth was Beau Brown of the Underground Racing Association with an 18.665. The AM II division wasn't quite as close time-wise, but did pull in some pretty fast times. Coming in first as usual, Gil Losi Jr. with a very fast 17.101. Rick Howell (ICK STIX, IMPACT) sketched a little after the second cone but recovered nicely with a time of 17.866, fast enough for second. John White's time was 18.023, even after a nasty fall on his first run, this third run earned him third place. Placing fourth and fifth respectively were Chris Barckley with an 18.264 and Jerry Hur-

Now to get on with the Pros. This group was very surprising, as with the amateurs, the majority present were noted more for their pool-riding ability than anything else. In fact, only 3 out of the 9 pros entered were mainly into slalom, with the exception of Steve Olson who is fast becoming proficient at both. These pros each got 3 runs and their best run would advance to the finals, where the top 3 contenders would compete. To quickly run through the semi-finals, we had Peter Drotleff placing 11th with DQ's. Pete had taken a couple of spills. In 10th was Dennis Martinez of Variflex, also a pretty good freestylist we hear. 8th and 9th place were amateurs Larry White and Gil Losi, in that order.

These guys being first in their class, were allowed to ride with the pros to see how they'd fare against them. Coming in 7th was Santa Cruz's Duane Peters. Duane might have done better if, on his second run (which looked to be his fastest) he hadn't gone for a layback just before crossing the tape. Duane, you just don't do those in slalom races! Steve Hirsch, Fred DeSoto, and Bill Hanes, three of the "Vari-Boys", took 6th thru 4th place, respectively. Billy was another one who had a bit of bad luck in his runs. On his first run, he started to slide a little after the 3rd cone, causing him to slow down. Poor Bill lost 3rd place by 41/1000's of a second and any chance at the \$ to team mate Eric Grisham. Surprising isn't it?! Yes, well Eric certainly proved he could hold his own against the best. This was his first real banked slalom contest and he's really going to be the guy to watch out for in future slalom events. (We hear he's entering MARINA's banked) His time of 16.700 put him in contention for the prize money. Placing second with a 16.672 was Steve Olson, and taking top honors in the semi-finals was slalom veteran, Steve Evans with a very fast 16.466.



Rick Howell (ICK STIX) and Bill Hanes (VARIFLEX) battling in the early rounds of qualifying at the COLTON tight slalom event. Both Rick and Bill eventually won their respective classes; Rick as amateur, Bill as pro. Photo. Rusty Harris.

NSRO DOUBLE HEADER
COLTON RANCH
SEPT. 14, 1980

In order to get slalom back into the limelight once again, Don Hoffman along with the NSRO (National Slalom) together a series of down hill and slalom events, the third of which was recently held at the COLTON Ranch.

This was to be a Pro/Am Banked Slalom and Dual Tight Slalom (two courses in which the guys race in a head to head competition). The total purse for the pros amounted to \$500., \$250. for banked and \$250. for tight slalom. First place winner would receive \$125., Second; \$75. and \$50. to third. The amateurs were awarded medals for 1st, 2nd, and 3rd.

There were two divisions for the amateurs. These were "AM I" for the Novice racers and "AM II" for the more advanced or expert racer. Besides such notable slalom

racers as Rick Howell, Gil Losi Jr., and John White, there were a few of the hard-core pool riders in attendance (mostly all in the novice group, but still there nonetheless.) These included Bob Serafin, Lance Mountain and Mike Hirsch.

As the contest got underway, it was still cool and cloudy outside...perfect skating conditions. Starting out with the banked slalom, the rules for the amateurs were fairly simple: They each had 3 runs and their best run counted for the final. Eventual first place winner of the AM class was Larry White, another hot pool skater from the BIG O. Winning with a 17.354 on his second run and cutting it very close to the cones, Larry had the fastest times in each of his three runs. Coming close in second, trailing by less than 4/10 of a second was Bobby Serafin from Santa Cruz with a 17.752. And an even closer third, Mikey Hirsch (Variflex) with a 17.773, only 21/1000's of a second slower than Bob. Can't get much closer than that! Taking fourth with 17.850 was another Variflex skater

tado of Indy/Santa Cruz fame with an 18.336.



Eric Grisham, well known for his exploits on the vertical walls, showed up to demonstrate his expertise on the banks. He was leading his class until a last run fall that relegated him to second behind Steve Olson. Ph. R.H.

COLTON SLALOM



Olson and Drotleff going at it during qualifying at Colton downhill.
Photo. Rusty Harris

Going into the finals, the rules changed a bit. The guys still had three runs each, but now they took their best two times and added them together for a combined score. This meant that the more consistent skater would win.

On Evans' 1st and 2nd runs, he timed a 16.904 and a DQ. He hit a cone and decided to save all his energy for his last run. Next up was Eric Grisham with a 16.792 and a 16.908. He could have done better, so his last run was also very important. Steve Olson got a pretty good time of 16.867 and a not so good time of 17.054. So the heat was really on. The times these guys pulled in on their final runs would be the determining factor of who would take first. As of their first and second runs, it was Eric Grisham in first, followed by Steve Olson and Steve Evans.

In his third and final run, Evans was timed at 17.104 for a combined total of 34.008, automatically placing him in third and \$50. in his pocket.

So the battle for first was between Olson and Grisham. On Eric's final run however, he slid out after the second cone and fell, giving him a big DQ. His first and second runs were combined for a total time of 33.700.

Now the pressure was really on Olson. In order to win, he'd have to be clocked at 16.832 or less to beat out Grisham's score. Could he do it? Well Steve wasn't about to let any rookie beat him out of \$125. and this was apparent when Steve pulled in a very fast 16.540 for a combined score of 33.407, barely beating Eric by less than 3/10ths of a second!

Well, we're sure these guys'll be battling it out once again at Marina, and one thing's for sure...It's not going to be dull!

"WHO WILL WIN AT MARINA'S BANKED SLALOM?" Find out the answer in the next issue of SKAT'N NEWS!

And now back to the amateurs for the tight slalom.

AM I class saw Henry Matus skating away with 1st and a time of 7.643. Not far behind in second was Bob Serafin with 7.857 for his fastest time. (CHECK OUT OUR INTERVIEW ON BOB IN THIS ISSUE!) And in 3rd with 7.861 was Larry White. Fourth place went to Mike Hirsch with a 7.997, fifth to Jerry Hurtado with 8.106, sixth to Ken Marcucci with 8.328 and seventh to Ron Burks with an 8.484.

The AM II division and the Pros ran together in a head to head competition. The top 4 Pros and top 4 AMs with the fastest times were picked for the semi-finals.

In the AM II group, they were Gil Losi Jr. in 1st, Rick Howell in 2nd and Andre Downey in 3rd. There was a run off for 4th place between John White, Beau Brown, and John Hawthorne with Hawthorne being the eventual 4th place winner going into the semi-finals. These 4 guys would race each other head to head and the two winners would transfer to the winner's bracket and the losers to the loser's bracket. Then the winners of each would race each other for 1st and 2nd, and the losers would battle it out for 3rd and 4th. This same "double-elimination" format was used for the Pros also.

So in the semi's, it was Gil Losi vs. John Hawthorne, with John receiving first. The next race was between Andre Downey and Rick Howell, with Andre coming in second to race Gil for 3rd and 4th in the finals. This left Rick Howell and John Hawthorne to fight it out for the top position.

Gil Losi beat Andre Downey with a time of 11.841 to Andre's DQ's, giving them 3rd and 4th respectively.

Between Howell and Hawthorne, Hawthorne took 2nd with an 11

contd. page 16

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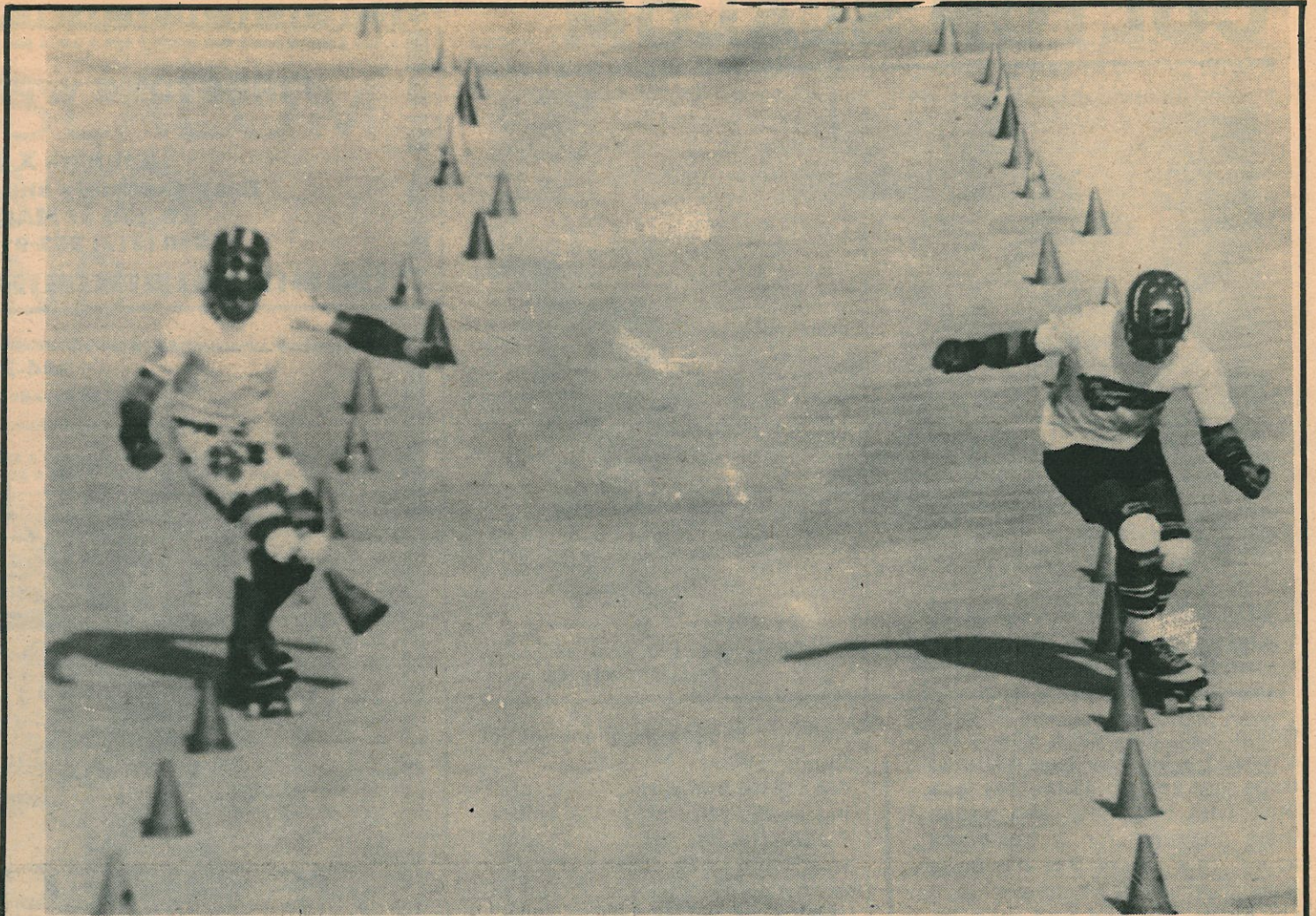
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COLTON SLALOM

.946 to Howell's 11.128, leaving Rick the first place winner in the AM II division.

Now for a word about the Pros before I start. I think you've really got to hand it to these guys for sticking it out and being such good sports about the whole thing and I think they know what I'm talking about. There was one problem after the other, and not once did I hear any of them gripe (complain a bit, but gripe...never!) To start off, there were problems with the timing system which seemed to be getting worse. And then there was a mistake made as to who would race against whom and Billy (Hanes) was accidentally put in the loser's bracket for the finals, meaning he was out of the running for 1st place. Well the finals got underway with Steve Evans and Steve Olson skating against each other for 1st and 2nd place. The winner of this round was Evans in first with Olson in second. When the time finally came around for the race between 3rd and 4th, Billy pointed out the error made. The only solution was to go back to where the mistake was made and start from there. This is where the conflict arose.



John Hawthorne with his Vidal Sasson shorts (left) and Gil Losi Jr. (right) tackling the dual tight slalom run... Gil was the winner of this heat.



Just after this picture, our ace photog. was run over by the giant "potato" and is now recovering nicely.

Steve Evans would not agree to go against Bill again, and who could blame him? These guys had been skating all day (in the banked slalom, and now this) and I'm sure he was pretty tired. So that left Bill Hanes, Steve Olson, and Peter Drotleff (all guaranteed in the money by the way) to skate one more round...or two.

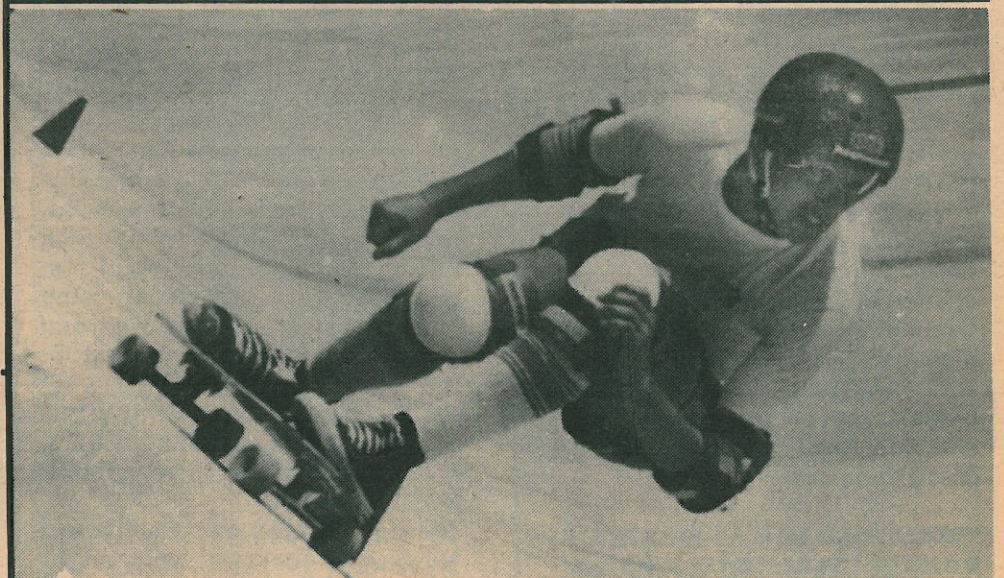
Well actually, Olson and Drotleff would race each other to see who

would go against Billy. Steve Olson scored a time of 12.846 with one cone down, taking 3rd place and \$50. to add to his \$125. from his previous win.

Now if I mentioned that the timer had been running poorly before, it was nothing compared to this! Can you believe it? We couldn't even

get a time for Bill! Peter was clocked at 11.981, but sure enough, every time Billy went for his run, the timer would go on the blink, no matter which lane he started from. Well Peter finally ended it all by letting Billy take 1st "because he really did deserve it." And he did! Pete really deserves a lot of thanks.. we could've been there all night and Billy would have kept right on skating until he got a time!

No, but really the credit goes to Don Hoffman for announcing and running the whole thing and a special thanks to Gil and Janet Losi for the delicious Bar-B-Que, and to every one at the Colton Ranch for helping out. Oh, and not to mention, "HOT TIP" for providing us with the musical entertainment for the evening.



Duane Peters placed 7th in the Pro Banked Slalom. One of the few times this year he's been out of the money. Photo. Rusty Harris.

RESULTS

ASPO #4 a MARINA 9-13-80

MARINA PARK STANDINGS

1. MARINA	710
2. DEL MAR	677
3. SKATERCROSS	673
4. LAKEWOOD	671
5. BIG O	660
6. PIPELINE	660
7. COLTON	569
8. OASIS	460
9. SKATE CITY	301

OVERALL PARK STANDINGS

1. SKATERCROSS	2716 1/2
2. BIG O	2703
3. PIPELINE	2661 1/2
4. LAKEWOOD	2638
5. COLTON	2520
6. DEL MAR	2459
7. SKATE CITY	2174 1/2
8. MARINA	2117
9. OASIS	2013 1/2

OVERALL ASPO STANDINGS

PARK TEAMS

12 & UNDER

1. Doug Cobalis (CLTN)	790
2. Brian Treanor (SKX)	686
3. Chris Black (OASIS)	666
4. Eric Berquist (BIG O)	621
5. Tim Metz (LAKEWOOD)	565

13-14

1. Bill Wahl (LAKEWOOD)	706
2. Bobby DeCassas (BIG O)	674
3. Ed Bettencourt (PIPE)	672
4. Les Pearlman (SKX)	660
5. Richard Armijo (SKTCTY)	655 1/2
6. Dave Eckles (DEL MAR)	481
7. Tracy Funches (OASIS)	452 1/2
8. Nik Rosendahl (MARINA)	442
9. Chris Weddle (COLTON)	303
10. Mike Krueger (COLTON)	170

15-17

1. Todd Joseph (DEL MAR)	762
2. Tim Galvan (PIPE)	712
3. Brian Henson (BIG O)	679
4. Raul Escobedo (SKX)	642
5. John Lucero (SKT CTY)	629
6. Ernie Stearsman (CLTN)	611
7. Tae Hoshin (LAKEWOOD)	611
8. Paul Pontanarés (OASIS)	223
9. Nap Kelly (MARINA)	224
10. Clyde Hiraoka (MRNA)	190
11. Rick Tracey (LAKEWOOD)	166
12. Chris May (LAKEWOOD)	140

OPEN

1. Jim Coane (SKX)	732 1/2
2. Andre Watts (MARINA)	727
3. Todd Smoke (BIG O)	725
4. Scott Fraley (PIPE)	702 1/2
5. Glen Schewchuck (CLTN)	646
6. Tim Dunbar (OASIS)	576
7. Owen Neider (DEL MAR)	452
8. Jerry Matta (SKT CTY)	424
9. Gary Ramirez (LAKEWOOD)	280
10. Rick Tracey (LAKEWOOD)	170
11. Ken Park (DEL MAR)	140
12. Doug Douglas (LAKEWOOD)	140

UNSPONSORED CLASS 1A

1. Youree Henley	716
2. Charlie Pina	637
3. Chris Naylor	631
4. Richard Mellott	587
5. Karl Trout	504
6. Lonnie Peralta	495
7. Marty Sandman	402
8. Jeff Healy	395
9. Omar Klopfer	380
10. David Carter	333
11. Jason Parks	329
12. Joe Barbera	172
13. Tching Tchaladjieff	165
14. Kevin Cizek	152
15. Jay Biehl	120
16. Eric Nash	85
17. Randy DeWitt	64
18. Phil Barba	51

13-14

1. Richard Ito	633
2. Joe Hardy	582
3. Ron Yerman	569
4. Chris Robinson	550
5. Jon Crane	531
6. Kirk Naylor	467
7. Mark Chase	445
8. Alan Miller	373
9. Tim Barnes	343
10. Don Wilcox	339
11. Mike Weatherbie	334
12. Randy Bain	320
13. Jack Ranstrom	318
14. Tim Harris	290
15. Sean Ambrose	248
16. Gary Carter	228
17. Chris Lowe	195
18. Dave Bromberg	165
19. Pat Muzingo	160
20. Mike Durand	157
21. Scott Kawa	153
22. Curt Chun	140
23. George Sherman	140
24. James Cooper	111
25. Eddie Beneville	96
26. Guy Koch	89
27. Martin Huerta	85
28. John Rodriguez	80
29. Steve Irvin	72
30. Robbie Walton	60
31. Joe Burk	60
32. Mark Miller	48
33. Lee Cida-Das	45
34. Gary Gilly	38

UNSPONSORED CLASS 2A

1. Dave Mollen	721
2. Eric Berquist	689
3. Paul Hiniker	677
4. Tommy Finch	669
5. Anthony King	556
6. Tim Phillips	457
7. Jeff Partain	304
8. Chris Upson	247
9. Tim Metz	200
10. Doug Graham	183
11. Todd Drake	152
12. Daniel Weisner	140
13. Scott Hughes	90

12 & UNDER

1. Youree Henley	716
2. Charlie Pina	637
3. Chris Naylor	631
4. Richard Mellott	587
5. Karl Trout	504
6. Lonnie Peralta	495
7. Marty Sandman	402
8. Jeff Healy	395
9. Omar Klopfer	380
10. David Carter	333
11. Jason Parks	329
12. Joe Barbera	172
13. Tching Tchaladjieff	165
14. Kevin Cizek	152
15. Jay Biehl	120
16. Eric Nash	85
17. Randy DeWitt	64
18. Phil Barba	51

13-14

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3. Ron Yerman	569
4. Chris Robinson	550
5. Jon Crane	531
6. Kirk Naylor	467
7. Mark Chase	445
8. Alan Miller	373
9. Tim Barnes	343
10. Don Wilcox	339
11. Mike Weatherbie	334
12. Randy Bain	320
13. Jack Ranstrom	318
14. Tim Harris	290
15. Sean Ambrose	248
16. Gary Carter	228
17. Chris Lowe	195
18. Dave Bromberg	165
19. Pat Muzingo	160
20. Mike Durand	157
21. Scott Kawa	153
22. Curt Chun	140
23. George Sherman	140
24. James Cooper	111
25. Eddie Beneville	96
26. Guy Koch	89
27. Martin Huerta	85
28. John Rodriguez	80
29. Steve Irvin	72
30. Robbie Walton	60
31. Joe Burk	60
32. Mark Miller	48
33. Lee Cida-Das	45
34. Gary Gilly	38

SEMI-PRO CLASS 3A

1. Tony Hawk	745
2. Chris Miller	726
3. Ken Stelmasky	745
4. Danny Jorgensen	573
5. Jason Richardson	327
6. Ky Lambert	265
7. Kele Rosecrans	185
8. Tim Cunningham	156
9. Chris Hosoi	100
10. Jeff Rinnow	90

13-14

1. Bob Serafin	795
2. Mike Hirsch	725
3. Mark Rogowski	600
4. Greg Weaver	525
5. Kevin Staab	487
6. James Robinson	233
7. Don Szabo	171
8. Steve Garcia	156

15-17

1. Eddie Meek	692
2. Bill Ruff	586
3. Neil Blender	547
4. John Gibson	543
5. Roland Cobalis	524

12 & UNDER

1. Doug Cobalis (CLTN)	72.33
2. Tim Metz (LKW)	67.33
3. Brian Treanor (SKX)	65.66
4. Paul Hiniker (DELMAR)	63.66
5. Chris Black (OASIS)	63.33
6. Tching Tchaladjieff	62.33
7. Jamie Nelander (PIPE)	62.00
8. Eric Berquist (BIG O)	61.33

13-14

1. Doug Cobalis (CLTN)	9.35
2. Tim Metz (LKW)	9.80
3. Eric Berquist (BIG O)	9.82
4. Brian Treanor (SKX)	10.85
5. Paul Hiniker (DELMAR)	8.99
6. Jamie Nelander (PIPE)	8.55
7. Chris Black (OASIS)	8.55
8. Tching Tchaladjieff	MISS

15-17

1. Doug Cobalis (CLTN)	9.35
2. Tim Metz (LKW)	9.80
3. Eric Berquist (BIG O)	9.82
4. Brian Treanor (SKX)	10.85
5. Paul Hiniker (DELMAR)	8.99
6. Jamie Nelander (PIPE)	8.55
7. Chris Black (OASIS)	8.55
8. Tching Tchaladjieff	MISS

12 & UNDER

1. Doug Cobalis (CLTN)	9.35
2. Tim Metz (LKW)	9.80
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5. Paul Hiniker (DELMAR)	8.99
6. Jamie Nelander (PIPE)	8.55
7. Chris Black (OASIS)	8.55
8. Tching Tchaladjieff	MISS

13-14

1. Doug Cobalis (CLTN)	9.35
2. Tim Metz (LKW)	9.80
3. Eric Berquist (BIG O)	9.82
4. Brian Treanor (SKX)	10.85
5. Paul Hiniker (DELMAR)	8.99
6. Jamie Nelander (PIPE)	8.55
7. Chris Black (OASIS)	8.55
8. Tching Tchaladjieff	MISS

15-17

1. Matt Richards	692
2. Jason LaFay	635
3. Rob Thompson	627
4. Ken Yupocono	601
5. Charlie Lewis	586
6. Leo Ambrose	534
7. Ken Crane	517
8. Ken Schaffer	481
9. Michon Neal	361
10. Terry Folsom	280
11. Steve Kittlestad	193
12. Tom Nelson	192
13. John Morgan	158
14. John Treanor	157
15. Buck Kimbriel	157
16. Eric Lockard	150
17. David Bates	127
18. Rob Rosales	115 1/2
19. Mike Williams	105
20. Tony Henderson	105
21. Keith Stephenson	102
22. Ron Burks	95
23. Bob Rust	93
24. Ross Chun	90
25. Jeff Zepeda	64
26. Jay Moore	48

12 & UNDER

1. Mark Bailey	705 1/2
2. Adrian Lozano	697
3. Charlie Lewis	680 1/2
4. James Martell	526
5. Kenny Koshiro	484
6. Chih Tai Kao	395
7. Cesar Chavez	180
8. Joe Lucio	170
9. Robert Juarez	149
10. James Bell	90
11. David Murray	85
12. Jim Moore	80
13. Greg Godfrey	76
14. Brad Tucker	57
15. Mike Thomas	51

12 & UNDER

1. John Kop	175
11. Steve Schmeer	175
13. Cody Lestinger	148
14. Rusty Hamilton	100
15. Jeff Jones	95
16. Pat Love	95
17. Victor Perez	85
18. John Miller	80

GIRLS' SKATEBOARD

1. Carabeth Burnside	785
2. Lisa Foreman	370
3. Sue Smith	185
4. Shirley McClelland	166
5. Gale Springer	95
6. Joanna Field	90

GIRLS' ROLLERSKATE

1. Pam Cass	595
2. Sue Feldman	380
3. Penny Fritts	375

MEN'S ROLLERSKATE

1. Bobby Chase	726
2. Tracy Baldwin	716
3. Mike Stelmasky Sr.	417
4. Mike Sahughnessy	370
5. Rick Klopfer	257
6. Richard Powell	250
7. Dave Goldsmith	200
8. William McKinley	170
9. Ed Hussey	100
10. Joe Ramon	76

2A CLASS

1. Jamie Ide	736
2. Greg Hund	735
3. Paul Votava	716
4. Craig Carter	691
5. Marty Carter	510
6. Avery Grant	304
7. Jim Darby	296
8. Dan Sweeney	171
9. Dale Calvert	90

MARINA ASPO STANDINGS

PARK TEAMS

12 & UNDER

1. Doug Cobalis (CLTN)	72.33
2. Tim Metz (LKW)	67.33
3. Brian Treanor (SKX)	65.66
4. Paul Hiniker (DELMAR)	63.66
5. Chris Black (OASIS)	63.33
6. Tching Tchaladjieff	62.33
7. Jamie Nelander (PIPE)	62.00
8. Eric Berquist (BIG O)	61.33

13-14

1. Doug Cobalis (CLTN)	9.35
2. Tim Metz (LKW)	9.80
3. Eric Berquist (BIG O)	9.82
4. Brian Treanor (SKX)	10.85
5. Paul Hiniker (DELMAR)	8.99
6. Jamie Nelander (PIPE)	8.55
7. Chris Black (OASIS)	8.55
8. Tching Tchaladjieff	MISS

15-17

1. Doug Cobalis (CLTN)	9.35
2. Tim Metz (LKW)	9.80
3. Eric Berquist (BIG O)	9.82
4. Brian Treanor (SKX)	10.85
5. Paul Hiniker (DELMAR)	8.99
6. Jamie Nelander (PIPE)	8.55
7. Chris Black (OASIS)	8.55
8. Tching Tchaladjieff	MISS

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8. Tching Tchaladjieff	MISS

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7. Chris Black (OASIS)	8.55
8. Tching Tchaladjieff	MISS

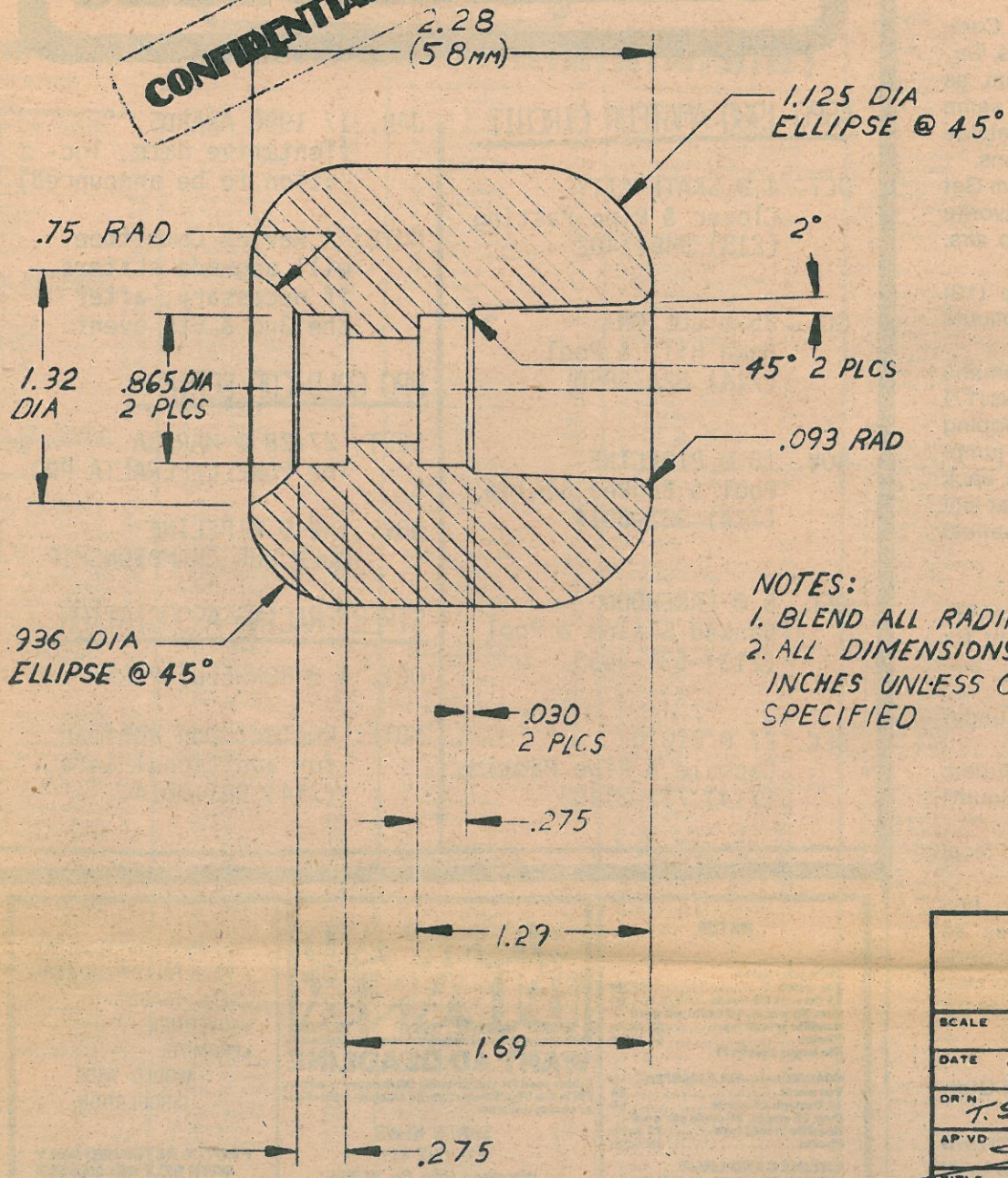
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6. Jamie Nelander (PIPE)	8.55
7. Chris Black (OASIS)	8.55
8. Tching Tchaladjieff	MISS

15-17

1. Doug Cobalis (CLTN)	9.35
2. Tim Metz (LKW)	9.80
3. Eric Berquist (BIG	

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