

We've got you covered!

SKATEBOARDING

65c America's only bi-weekly Skate newspaper 65c

February 3, 1981, Issue # 2, Vol. 3



★ KONA'S
"Go for it"

Mike McGill

★ ASPO 81'

★ SKATE in
the U.K.

● Voices &
Grinders...

WEEKLY GRINDERS

BY Anita Grynd

The word is that the next ASPO season will have some very exciting additions to the already established format of this past season. For example: there will be a Freestyle event during the summer at a location away from a skatepark. Currently negotiations are under way to use a large auditorium or park to hold the event. It will probably be a "double points" event. Also on tap is a Downhill and a Slalom event away from a skatepark. La Costa, Bonelli Park and a couple of other locations are now being considered. In fact, it looks like both events will be "double points" events to encourage maximum participation.

There's also a good chance that the entire ASPO contingency may be traveling out of the Southern California area to hold its event. Possibly to Winchester or Boulder, Colorado. The points system is also going through a change to bring the competition closer among skaters.

SIMS is the big sponsor of the APPLE's skateboard series. They donated lots of their super fast The Wheel II for the prizes in the series according to Kevin Tate, manager of the park.

Even though things have been pretty dry in Southern California because of the lack of rain, one person who doesn't want to see any more water for a long time is MAD RATS creator Luanne. Recently she arrived at the shop to find several inches of water from a broken pipe, as a result of workers working on the system. Lots of the famous skate shorts were damaged and the material in which to make them as well. Productions should be back to normal output by the time you read this, but if your favorite skate shop has not received their MAD RAT order yet, you know why.

Who will Chris Hosoi be riding for? We've tried to contact DOG TOWN Skates to find out what's happening with their sponsor program but have been unable to reach anyone. In the meantime, lots of other people are wondering the same. The kid is one hot skater who perhaps needs good coaching. His potential is great.

There is a wild search going on for next season's sponsored skaters. This past weekend there were several manufacturers on hand at SKATERCROSS to view the Val talent. Out of there several skaters will be picked up as sponsored skaters.

Look for an interview with Gil Losi Sr. of VARIFLEX in the next issue. Gil is heavily involved in skating, manufacturing and now helping his wife Jannet run the Colton Skatepark. It should be interesting to read what Gil Sr. has to say about skateboarding and it's future.

John Stuart-Williams, of Radical Sports Inc., distributors of skateboards and equipment in Canada, stopped by our offices to say Hi and to let us know that even though the cold of winter is keeping the skating down to a minimum, the energy is still up and that in the works are several excellent programs for competitions in Canada for this coming Spring and Summer.

Tim Scroggs of the famed POWELL/PERALTA Scroggs Squad is now working at a large roller rink in the Orlando area, that has all the beer you can drink for six bucks. He says there are some real crazy skaters there. No wonder, those are a whole different breed of cats.

The Paul T. Collins Co. has taken over management of the SENSATION BASIN Skatepark in Gainesville, Florida. The new park manager is Bob Cohn who has many exciting ideas and hopes to implement them soon.

The Third Annual W.R.A.P.S. (wild and radical annual party session) took place on Friday and Saturday, January 2 & 3, 1981 at Sensation Basin. The events were: the lake race; pool bowl grinders; wheelers in the dinosaur pit; surf run grinders; pool bowl aeriels, speed snake; basketball freethrows, 360's freestyle, vertical snake; banked slalom; and a one mile roller skate race. Having such a variety of events made it a blast for all. Mike McGill and Shawn Peddie were on hand to judge and do some demos.

The SIO Co. has signed up pro Shawn Peddie and amateur Jeff Walsh as their new team skaters. SIO is a manufacturer of safety equipment and has sponsored skateboarding heavily in the South since 1977.

Contrary to the rumors floating around the PIPELINE skatepark will remain open for the coming ASPO season and Pro season. We've talked with Stan Hoffman, owner of the park and he has no intention of locking the gates. The Upland area has lots of skaters who'll breath a little easier tonight.

From the looks of things and the number of letters we've been receiving from Europe and South America, it looks like this coming summer, skateparks in the U.S. will have lots of visitors. Almost every day we get a letter asking where to skate. I guess with the value of the dollar still being low, it's a lot easier for people to come to the U.S. than for us to go abroad. As a matter of fact ASPO has received several requests from Mexico and from England from skaters who plan to spend the summer out here and would like to join ASPO for competition.

Lots of skaters are starting to skate on "blue trucks" lately. We see more of the new GULLWING trucks around the park circuit. One reason, they have improved greatly their plate and bolt and they are much lighter than the originals.

Our fearless publisher, Lou Peralta will be leaving for Parker Arizona in the next few weeks to try his luck at the Parker 400 "off road" race. He will be riding the same bike he rode and burned at last years SCORE's Baja 1000. It's been completely restored with just about everything on it new except for the frame which was not damaged. He does plan to take a fire extinguisher in his back pack for the race. Some guys never act their age.

Is the punk scene fading out? Is it in to be out of punk or out to be in it? More and more we're seeing former neo-punkers wearing clean (and I do mean clean) 1958-style haircuts, with loafers and checkered ivy-league shirts. Can it be that the 80's(81) may be the age of the "sporty dresser"?

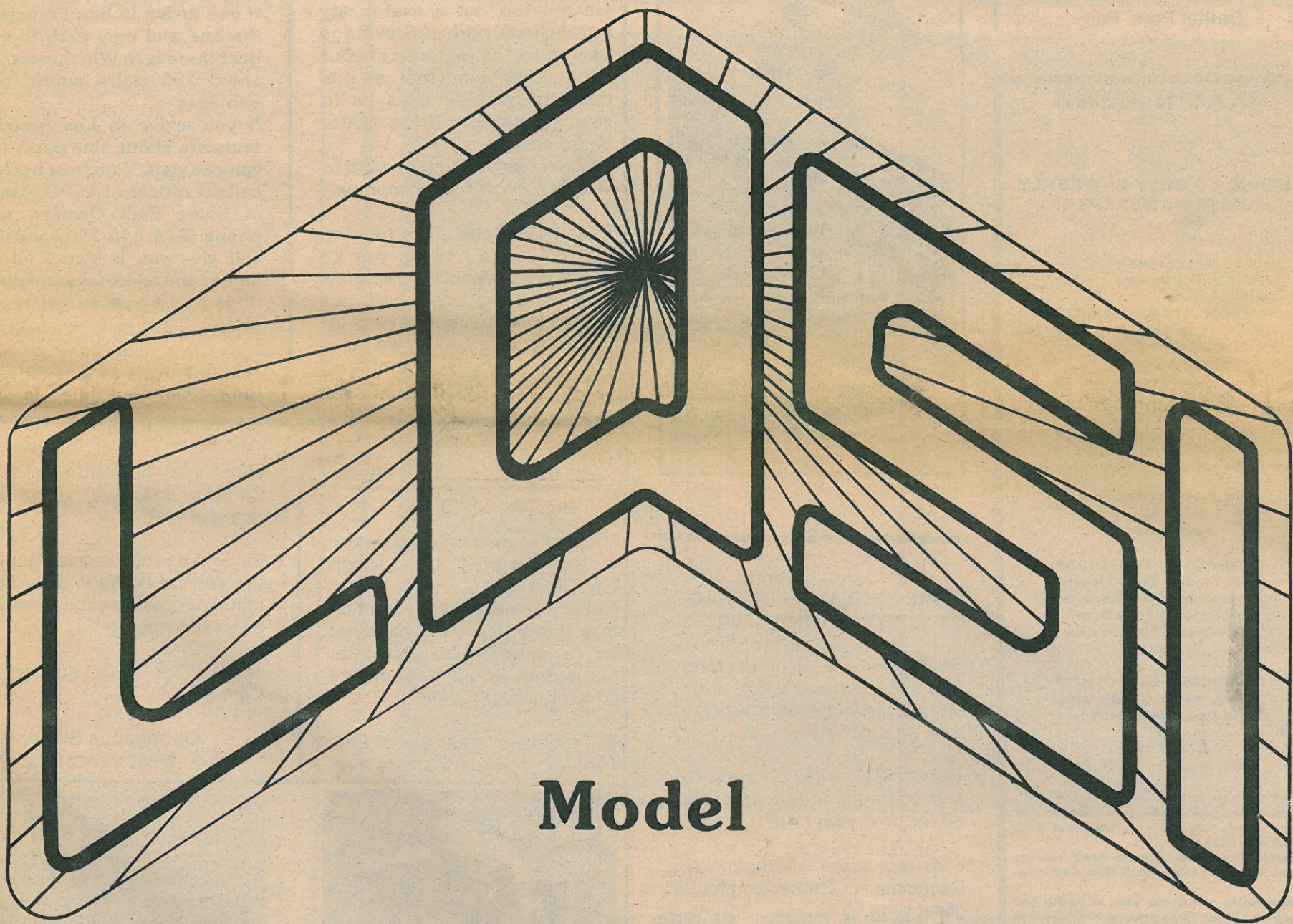
Meanwhile back at the ranch. We hear that Eddie Elguera has been out of the city and in his ranch since the GOLD CUP finals and doesn't intend to come into town except for a contest. He was given a ranch and urban-Eddie is now cowboy Elguera, riding off into the sunset every day.

Rusty Harris took a sabbatical from the Southern California skate scene and took some skaters to Northern California during the Holidays. He covered the trip with lots of pictures that will appear in our next issue.

IT'S OFFICIAL. The ASPO Awards will be held on January 31, 1981 at noon, Saturday at Will Reed Scout Park in Long Beach. Invitations to the B.B.Q and Awards have been sent to all ASPO participants, Skateparks, manufacturers and sponsors. If you need further information you can contact your local park or call ASPO. There will be over 100 awards given out to the top 30% in each class plus there will be a drawing to give away the prizes that are being donated. You've got to be there in order to win the prizes and you must be a 1980 ASPO member in order to pick up the prize(s).

The

ALLAN LOSI



Model

VARIFLEX

9644 LURLINE, CHATSWORTH, CA 91311 (213) 341-7301

VOICES

SEND PHOTOS

Kevin Tate (manager of Apple Skatepark) requested me to send photographs into your newspaper.

If any or all of these pictures are printed please send the one to:
Tom Bergendahl
Bethel Park, Pa.

The pictures are of Robbe "Burgs" Bergendahl. All pictures were taken by Tom Bergendahl (brother).

Tom Bergendahl
Bethel Park, Pa.



SKAT'N NEWS

AMERICA'S ONLY BI-WEEKLY
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MORE ENGLAND COVERAGE

How about a little more coverage of England. Skateboarding is just starting to pick up again here.

There are a couple of new parks and some competitions planned for next year (1981).

I visited some skateparks in California in October and had a great time.

Also SKAT'N NEWS is the hottest publication! Keep it up.

B. Shaw
Carlton, Wakefield
England

We're now beginning to receive more and more information and pictures about English and Scottish skating and we shall continue to publish. You can help us by sending us info. and pictures whenever you can. ED.

INFORMATION PLEASE!

I am writing to you for information about skateparks in San Francisco and Los Angeles and in between, as myself and three other skaters wish to come over and do a Tour of those parks, or if you are able to plot us a route we would be very obliged.

Our date for coming will be the 14th of April. This will be my first visit to the States and I am just busting to meet some of your American skaters. As for myself, I'm not too hot a skater. My terrain (local park) is Steverage Skatepark, as featured in your paper. Thanks for that, as it is opening people's eyes as to what's going on in the skateboard scene.

Anyway I am looking forward to visit as I know I shall improve.

I shall look forward to hearing from you and I thank you so much for producing such a paper and I hope you and your people feel the need to keep up the paper as much as we do. Well I had better finish off and get to bed with my SKAT'N

NEWS, yes it's true I've formed a relationship with your paper, it's bloody marvelous, for want of a better phrase.

Any American skaters coming over let us know, pros or just fun lovers of skating. Steverage welcomes you.

Jeff Lockwood
London, England

If you arrive in San Francisco, the one and only park to visit near there is in Winchester. It's about 150 miles south, near San Jose.

If you arrive in Los Angeles, there are about nine parks that you can visit. Your best bet is to call the offices of ASPO (Assoc. of Skate Park Owners) telephone: (213) 345-7300 and they will give you in detail all the names and addresses and directions as to how to get to the parks.

Thank you for your support of the paper. ED.

WHERE ARE OUR COPIES?

Thought I would drop a note and a few pictures for SKAT'N NEWS.

As per our phone conversation of last month we still have not yet received the 20 copies for our store! Could you please check this out for me?

The pictures I sent are of Rick Tetz (1st. place in Canada free-

style) and Rich Storey (1st. in Canada downhill). Hope you can use them.

Since the winter season has hit, the vertical riding is down to a minimum, so freestyle skating has been ripping.

Thanks for your support in Canada.

Outrageous Skateboard
West Vancouver, B.C.



Rick Tetz



Rich Storey

VOICES:(contd.)
DETAILS OF GOLD CUP

Dear SKAT'N NEWS:
Please find enclosed an article which shows the English media does show skateboarding as a serious sport (sometimes) and can feature skaters over 10 years of age.

Congratulations on producing a very informative paper. I especially enjoyed your detailed report of the Gold Cup Series. Maybe you could introduce photo sequences of the latest moves. I'd like to see how the American 360 ollie compares with the English one, for example.

Your paper is well received by English skaters but supplies are erratic, hence find my subscription fee enclosed.

The visit to England by Brad Bowman and Deano Muller last November was cancelled. Do you know of any planned visits to England by American Skaters for 1981?

Finally. Could I ask any serious skaters interested in an exchange visit this summer to write me. My friend and I want to make the trip and I'm sure American skaters would like to visit England and our parks on exchange (say three weeks a piece) being by far the best way to do it.

Wishing you a great 1981.

Paul Price
9 Randahl Av.
Neaden, London
NW 2, 7RL
England.

Thank you for the article on skateboarding in England. We also appreciate your comment on our Gold Cup coverage. We tried hard to get the word out fast.

As for sequential photos that you asked. That's in the works and our ace photog, Rusty Harris is now preparing his equipment to give you all the sequences you want.

Spoke to Brad at the last ASPO and he still plans to make the trip over the "big pond" in the spring. I can't confirm yet, but I understand that VARIFLEX and POWELL will be sending several of their team members to visit Europe this summer. The exchange idea sounds hot! ED.

WILL THE REAL "EXCITABLE BOY" PLEASE...

Is the "excitable boy" that does the News from the Gulf article for real, or is he just someone in your office.

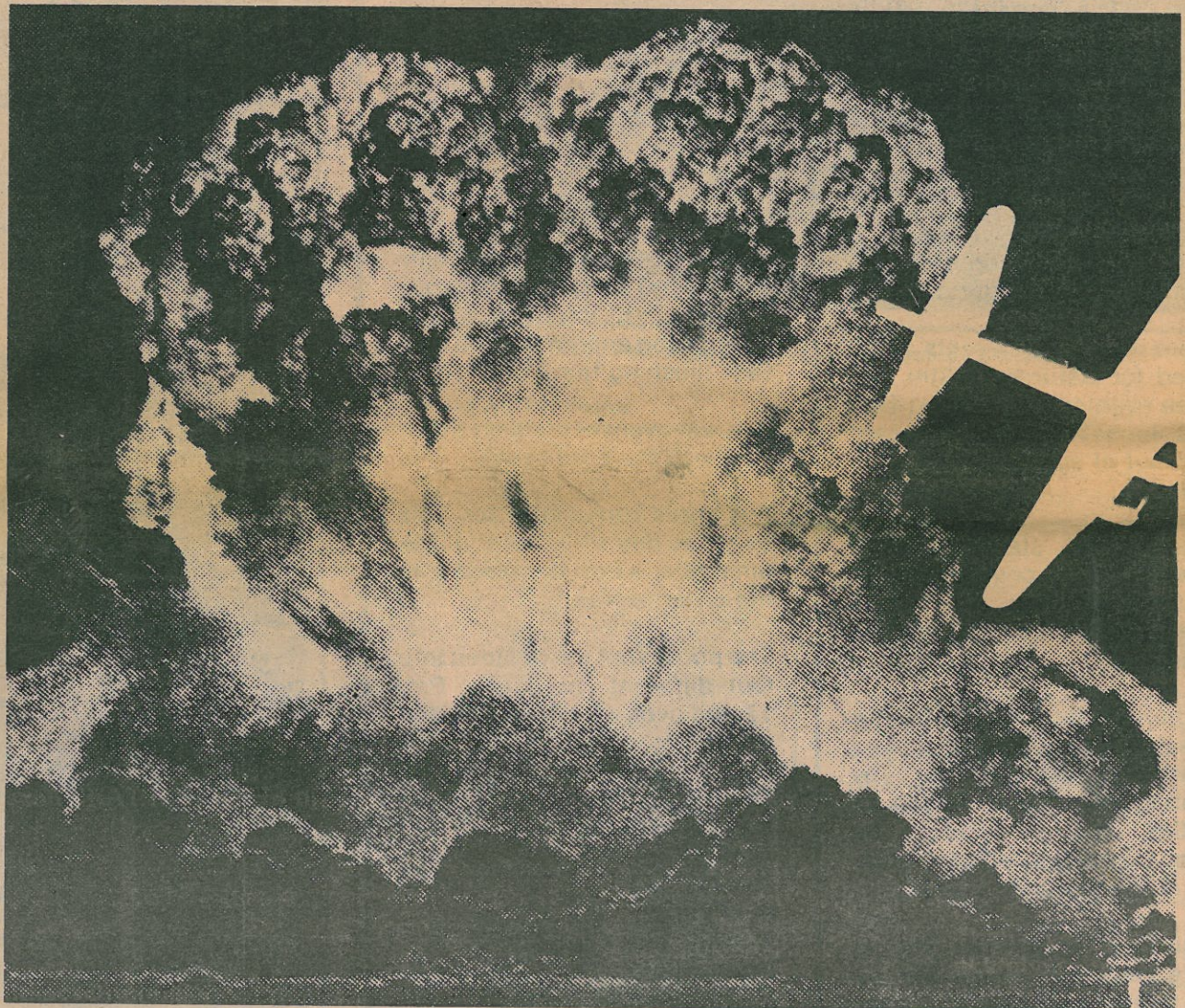
He sounds like a nut. I love his articles and all the antics he tries to pull off. Can you print a picture of him in a future issue?

Margie Knollwood
Kirkland, Va.

Sometimes we too wonder if he is real. But he is, much to the amazement of all. Mike Apperson lives in and out of the Gulf Coast and can be found just about anywhere in any State at any time, promoting and covering skateboarding. He's truly dedicated to the sport and we try to print anything he sends us. ED.

(See page 15, col. 1 for the "excitable boy's" report and pic)

**Really Big!
ACS 950**



BONES BLOWS 'EM AWAY

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KONA'S "GO FOR IT" Belongs to McGill...

By Bruce Hitchcock

THE FIFTH ANNUAL "GO FOR IT" SKATEBOARD CONTEST WAS HELD DECEMBER 13-14 AT KONA SKATEBOARD PARK IN JACKSONVILLE FLORIDA.

With emotions riding high prior to the start of the contest, KONA was the meeting ground for a showdown between Florida's hottest pros.

Names like Mike Folmer (SIMS), Mike McGill (POWELL), Monty Nolder (VARIFLEX), Shaun Peddie (WALKER), Alan Gelfand (POWELL), and Mike Cox (Z-FLEX), were on hand to compete for the \$100. Pro-(Overall) purse.

An excellent line-up of amateurs were also on hand to compete for some great prizes.

There were three events scheduled for Saturday (13th) and three events for Sunday (14th). This format brought a record turn out of spectators on both days.

The contest started with a meeting of all competitors on Saturday morning. The first event was the freestyle event.

Rodney Mullin (POWELL), the freestyle sensation who rocked California last summer by beating out Steve Rocco at OASIS, was on hand to do demos. and help with the judging of the freestyle events.

John Thurman and Dan Murray were the money winners in the two freestyle categories. Kenny Heath (SIMS) and Peggy Turner

(ZFLEX), both KONA locals, finished second. John Sparks was the winner of the 13 and under class.

The next event, the Downhill races started shortly after noon.

Buckley Smith, Kenny Heath (SIMS) and Mike Folmer (SIMS), the only pro in the downhill, all placed first in each of their categories.

John Thurman and Shaun Jackson placed second with Peggy Turner (Z FLEX) and Kindra Owens, the only girls in the contest, finishing third.

The last event of the day (Saturday) was the pool event.

The pros practiced for this event all day while most of the amateurs were competing in the other events.

The pool event was divided into four different categories: Pro, 17 and over, 14-16, and 13 and under.

The young amateurs were the first to skate the pool event. These amateurs really put on a show.

Buckley Smith, a KONA local, was one of the most impressive skaters in the 13 & under class. Buck's roll out, roll in routine put him in first place.

Matt Rimes placed second and Bryan Cox placed third in the same class.

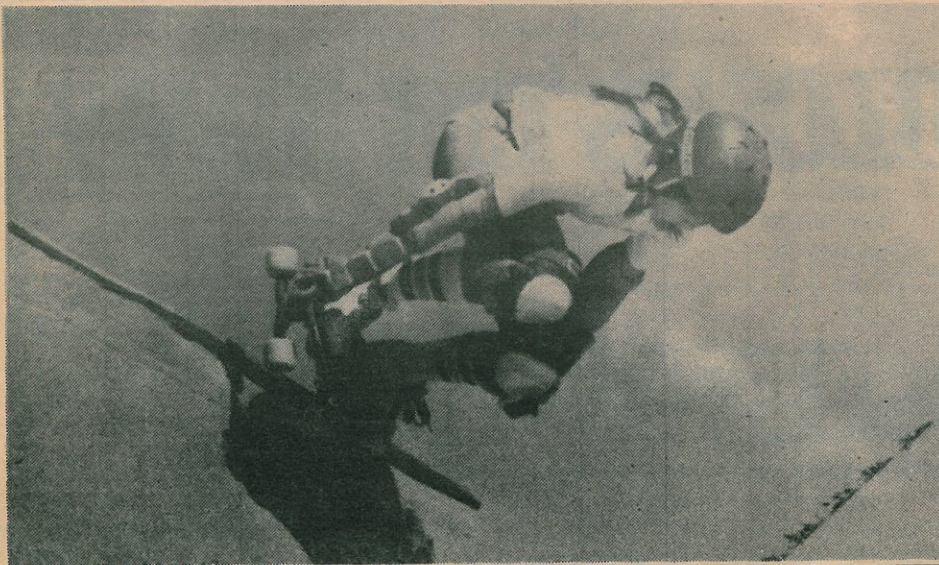
In the 14-16 group, Tommy Redcay, another local, placed first, followed by Herb Hoehn (SENSATION BASIN) in second and Ray Showalter in third.

The 17 & Over group featured many skaters with pro futures. Billy Beauregard (VARIFLEX), though not a pool specialist, skated into first place and \$30., with a very smooth style. John Thirman placed second and Dan Murray (POWELL/INDY) foot-planted his way into third in class.



Watchfull eyes check out the action of Dan Murray as he makes a clean footplant atop of the KONA ramp. (above) Peggy turner (left) the only girl in the competition working on a edger.

Photo. Bruce Hitchcock





Monty Nolder (VARIFLEX) fakie ollie (above).



Billy Beauregard handplant extension (above).

Tommy Redcay (below) layback air. Photos by Hitchcock.

Next were the pros. After Mike Folmer got in his few practice runs, the event was started.

Mike Cox (Z FLEX), the local pro at KONA, could only place fifth in the competition, this may be as a result of just having gotten out of an ankle cast.

Alan Gelfand (POWELL) could only hold fourth. Monty Nolder (VARIFLEX), who looked like he was unbeatable during practice runs all morning, pulling off extremely high bio-air and smooth rock and rolls, could only place third in the tight competition. Several falls cost him the top spot.

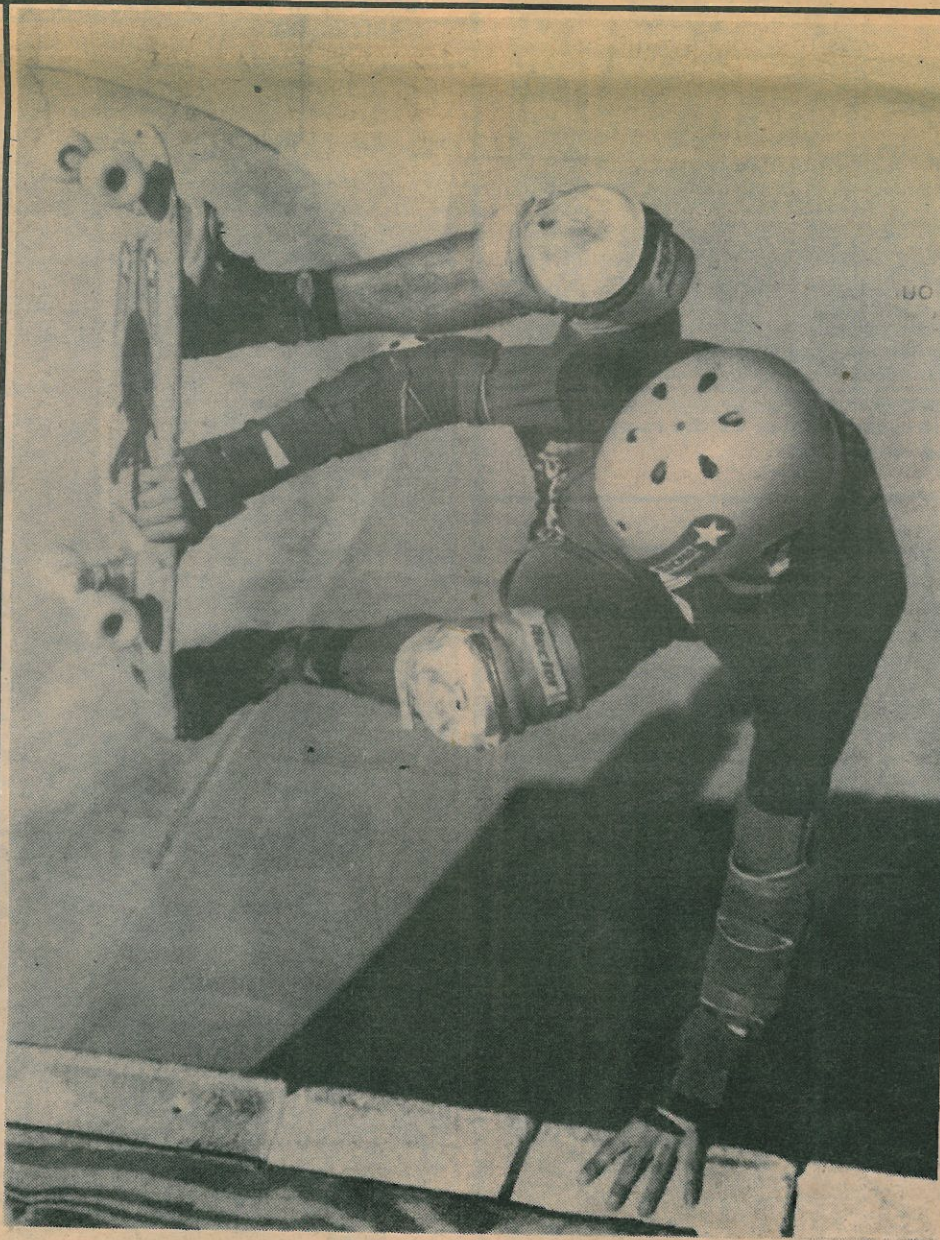
Mike Folmer (SIMS) placed second with extended handplants and lay-back airs.

The sensational Mike McGill (POWELL) finished in first place with perfect runs.

SUNDAY

The next day schedule called for the Slalom, Bowl & Vert and Halfpipe events.

The Slalom and the Bowl & Vert events were plagued with lack of competitors.



In the Slalom, Kenny Heath, the course record holder, took first place and Shaun Jackson placed second.

In the Bowl & Vert event it was once again Kenny Heath (SIMS) and Buckley Smith that the first place honors in their respective class, with Peggy Turner (Z FLEX) and Matt Rimes placing second.

For the next event, skaters accumulated around the flat bottom ramp. When it was time for the event, everyone in the park huddle around the wooden half pipe ramp.

Buckley Smith took first place in the 13 & under class; Ray Showalter took second place and Kindra Owens placed third.

Tommy Redcay was the winner of the 14-16 age group and John Thurman placed second.

Anthony Boyer won the 17 & over unsponsored class. Placing second was Dale Key and D.J. Braddock placed third.

In the sponsored 14-16 group it was Robbie Weir (WALKER) who finished first.

John Hodges, who arrived at KONA just as his event started, quickly warmed up and placed first with an outrageous routine, in the 17 & over sponsored class. Dan Murray (POWELL/INDY) finished second and the sensational Billy Beauregard took third.

Next was the duel among the pros.

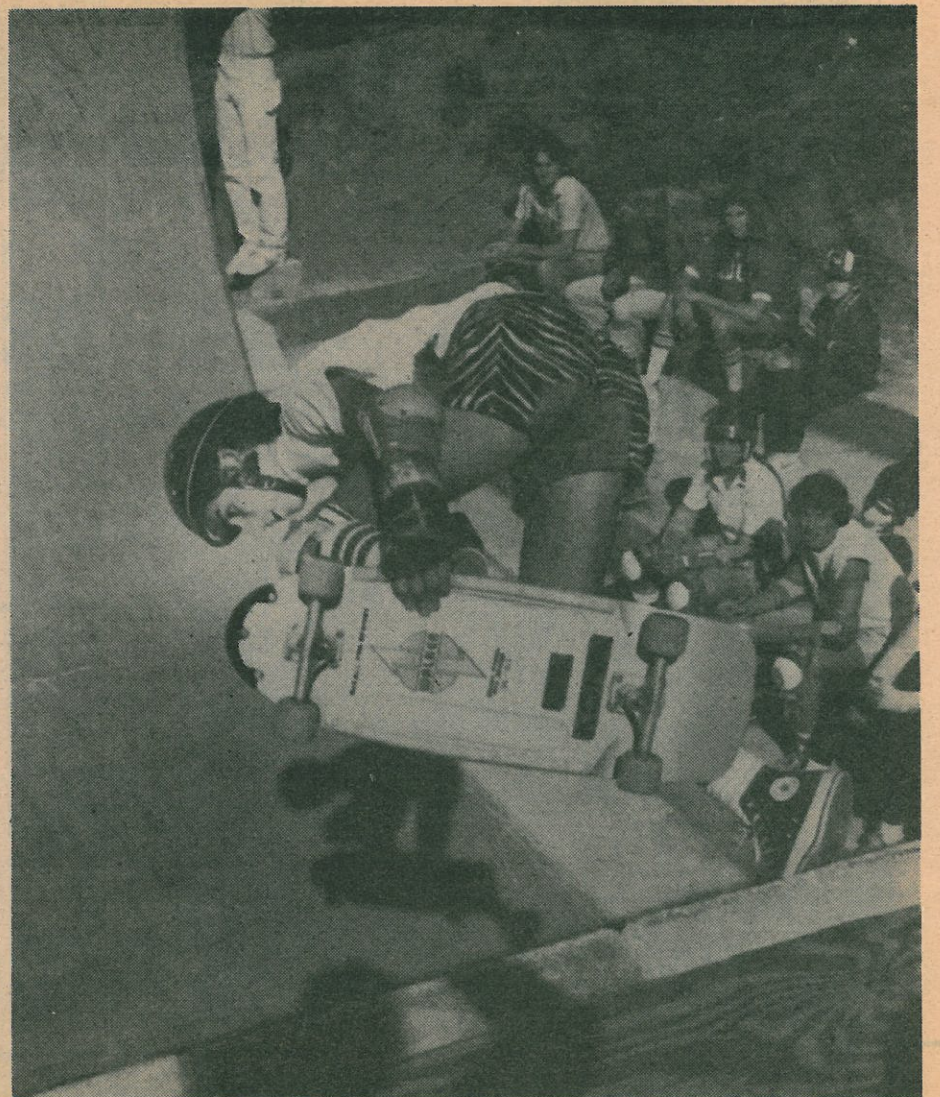
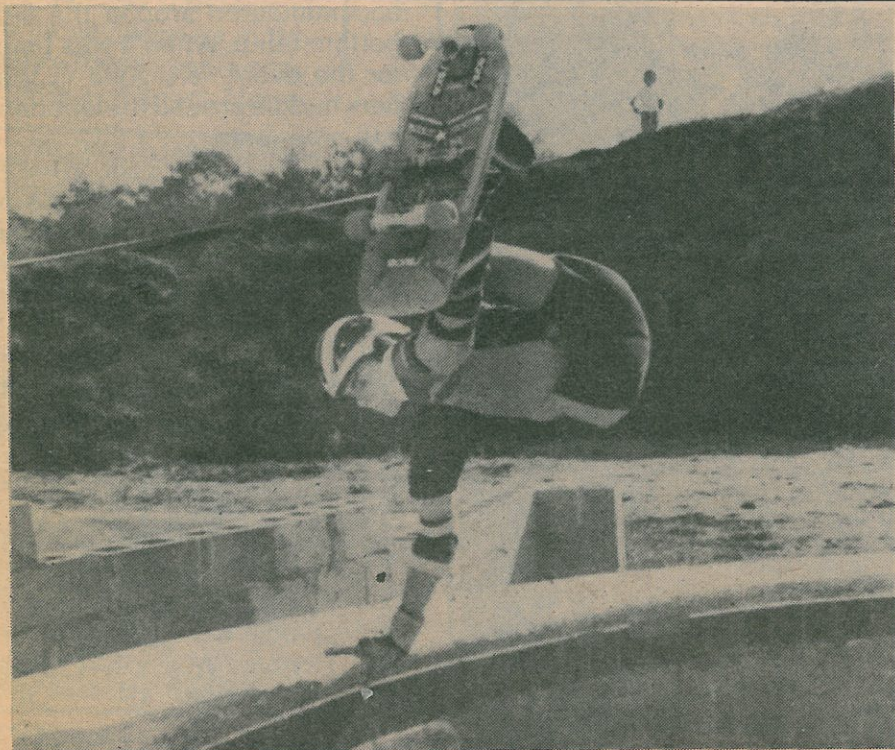
Alan Gelfand's ollie airs could only get him into fourth place. Third went to Monty Nolder. The smooth riding Mike Folmer got second and Mike McGill won this event and the \$100. purse.

KONA was very pleased with the contest and hopes to have another big turn out for their contest in February 81'.

B. Hitchcock



Robbie Weir (WALKER) placed first in class (above) on the ramp and Herb Hoehn (below) grabbing second in the pool.



Anthony Boyer (above), first in class on the ramp, doing a backside air, while John Hodges (WALKER) also placing first in class, doing a frontside (below).



RESULTS

Kona USA, Dec. 13-14, 1980.

PRO OVERALL:

1. Mike McGill (POWELL)
2. Mike Folmer (SIMS)
3. Monty Nolder (VARIFLEX)
4. Alan Gelfand (POWELL)
5. Mike Cox (Z FLEX)
6. Shaun Peddie (WALKER)
7. JIM McCall (WALKER)
8. Bruce Walker (WALKER)

SLALOM:

1. Kenny Heath (SIMS)
2. Shaun Jackson
3. Buckley Smith
4. Doug Doane

POOL:

1. Mike McGill (POWELL) Pro.
1. Billy Beaugard (VARIFLEX) 13 & un
1. Tommy Redcay 14-16
1. Buckley Smith 17 & over
2. Herb Hoehn (SEN. BASIN)
2. Mike Folmer (SIMS)
2. John Thurman
2. Ray Showalter
3. Matt Rimes
3. Bryan Cox
3. Dan Murray
3. Monty Nolder (VARIFLEX)
4. Alan Gelfand (POWELL)
5. Mike Cox (Z FLEX)

BOWL & VERT:

1. Buckley Smith
1. Kenny Heath
2. Matt Rimes
2. Peggy Turner (Z FLEX)
3. John Thurman

FREESTYLE:

1. John Thurman
1. Dan Murray
2. Peggy Turner (Z FLEX)
2. Kenny Heath (SIMS)
2. John Sparks
2. Nathan Ray

DOWNHILL RACE:

1. Kenny Heath (SIMS)
1. Buckley Smith
1. Mike Folmer (SIMS)
2. John Thurman
2. Shaun Jackson
3. Peggy Turner (Z FLEX)
3. Kindra Owens

HALF PIPE RAMP:

1. Mike McGill (POWELL)
1. Robbie Weir (WALKER)
1. John Hodges (WALKER)
1. Tommy Redcay
1. Anthony Boyer
1. Buckley Smith
2. Mike Folmer (SIMS)
2. Steve Gump
2. Ray Showalter
2. John Thurman
3. Month Nolder (VARIFLEX)
3. Billy Beaugard (VARIFLEX)
3. Dale Key
3. D.J. Braddock
3. Scott Lossiter
3. Kindra Owens

(Above results information provided by the KONA Skateboarder newsletter.)

Photos by Bruce Hitchcock



Dale Key placed third in the ramp event at KONA.

Photo. Bruce Hitchcock

Brad Jackman

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PHOTO SESSIONS

PART II

“Don’t blame yourself or the camera, it may be the drug store!”

OUR PREVIOUS ARTICLE ON “GETTING STARTED” GAVE YOU THE BASICS OF HOW TO SHOOT ACTION PHOTOS WITH A 110 CAMERA. WE HOPE THEY WERE HELPFUL. THIS ARTICLE DEALS WITH WHAT TO LOOK FOR IF THE PICTURES DIDN'T TURN OUT JUST RIGHT...

Some of you may have received your processed prints and by now you may have asked “what went wrong?”

For the most part, the results we have seen here at the paper, have been favorable for many first-timers. But in this article,

we would like to share with you some of those unfavorable results and how to cure those problems.

Examples are shown of common errors. Those errors are nothing more than getting acquainted with your camera. If

you match your camera’s capabilities with the subject matter, many of those photos would not be a problem. Remember, the examples shown here were taken with inexpensive 110 cameras.

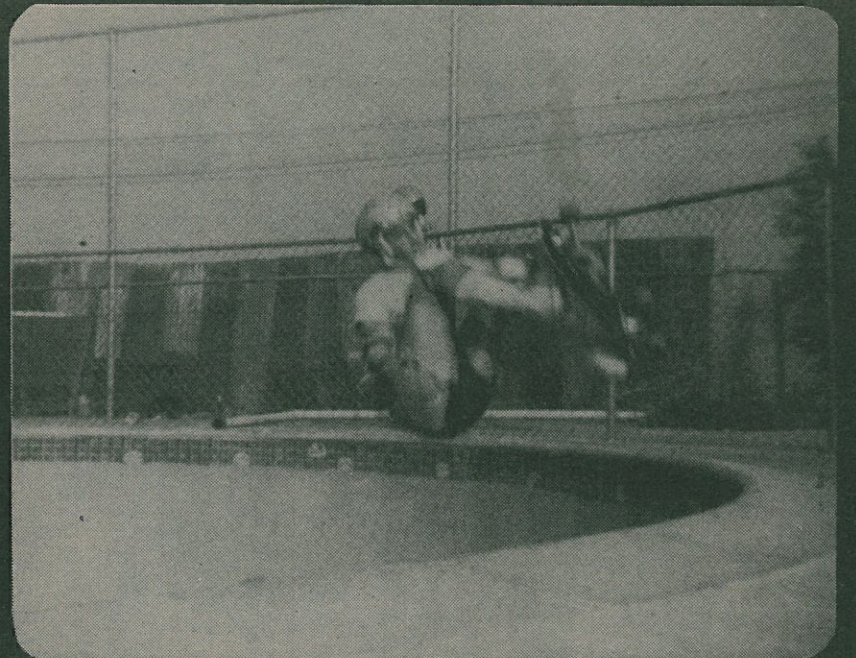
Check your photos and notes

against our examples to better understand what can be accomplished with the 110 camera. Grab another cartridge of film and try to eliminate some of the problems.

Not all picture problems are due

This is an example of being too early.

This one here you’re a bit too late.



to the camera. Our previous article mentioned shopping around for processing.

SKATN NEWS can share a problem we had with a film processor. Normally 110 photos would have not been observed so carefully for detail, except that we intended to publish some of the pictures.

We took photos with VP 110 black and white film.

The exposed cartridge was taken to a local drug store for processing. It was specifically requested that "care" be used in processing because they were for publication.

The request was printed on the envelope in bold letters, but it didn't help!

We noted water spots on the prints, excessive scratches on the negatives, and what appeared to be buffing marks also on the negatives.

We noted these problems after seeing poor image sharpness in the prints.

Normally the photographer would have blamed the camera, as being too cheap to take good pictures, and probably tossed it back in the drawer, never to be used again. This would have been a mistake.

When we checked with the store about the quality, we got two different answers from them as to the poor quality of the prints. None were acceptable by us. Let's face it they did poor quality work.

To prove our point, SKATN NEWS had a roll of 35mm, black and white (same type used in the 110 cartridges) processed through the same store.

The same results were obtained. We got poor image sharpness due to scratched negatives and again water spots on the prints. It should be noted though that the same store processed excellent quality of color prints.

The moral of this story is to shop around for the best processing of your pictures and don't always blame yourself or the camera for the poor pictures.

Also, keep on shooting, learning and experimenting.

Bad weather to shoot now you say? See our next "Photo Session" article for that.

We know there are ramps in basements and garages. Lots of action there. How about snow skating?

As you've seen in recent issues, we try to publish as many pictures as we get in. We keep asking you to send your pictures. That's the only way to keep tabs on the skating scene and make yourself a "hero" among your friends.

We know skating doesn't stop in winter, so tell us Californians where the action is.

P. Votava.



We're excited about the new additions to our airbrush line for '81. Visit us at the Expo in Kissimmee.

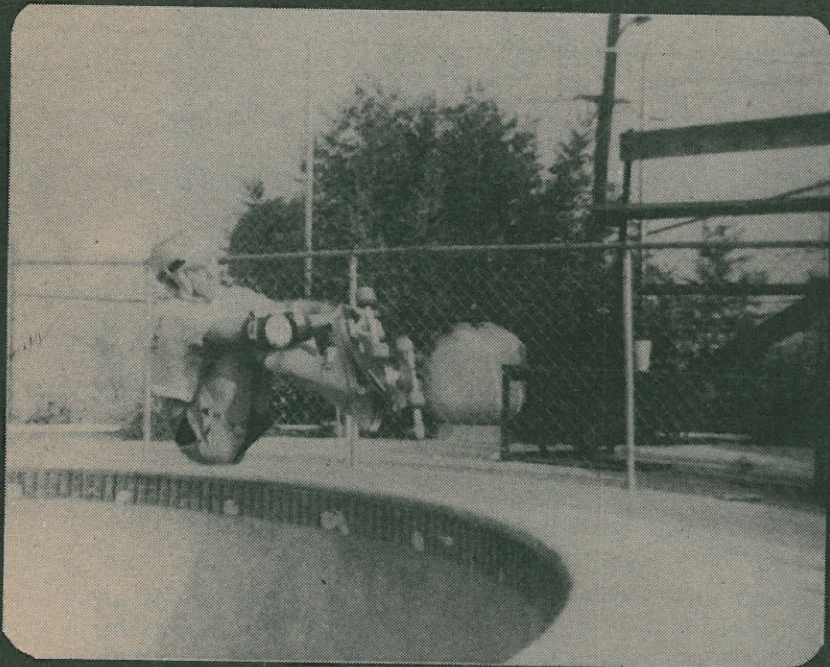
You'll get excited, too!

AIRBRUSH
by Donna

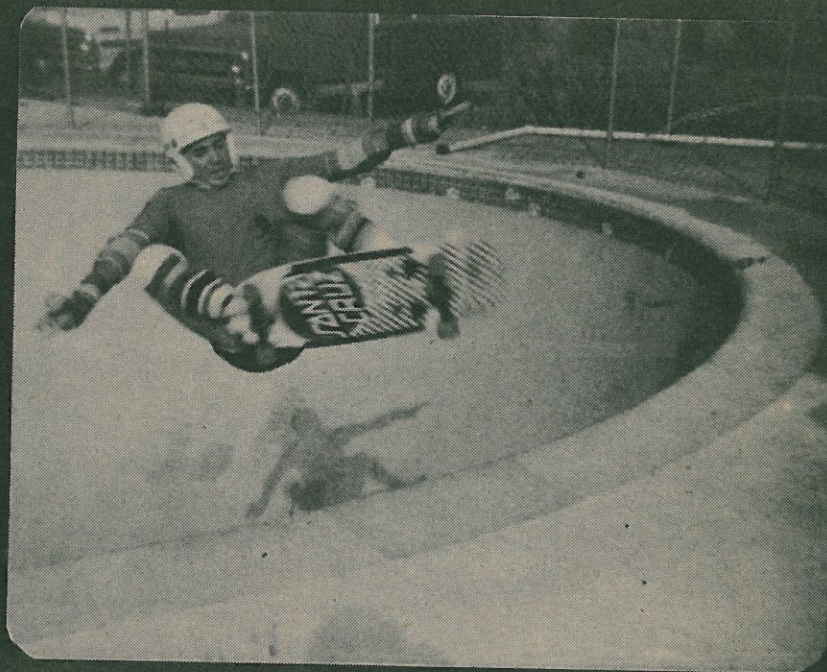
Donna Harris
(919)441-6094

Box 386, By-Pass 158
Nags Head, N.C. 27959

Poor processing. Printed too light.



Right on! A hot picture with a 110 camera.



WHERE TO SKATE

IN THE U.K.

As in our previous issue, we began listing the names and the particulars of some of the parks in England. This is in the event that you are planning to take a trip this Spring or Summer and would like to check out the hot parks there as recommended by our correspondent there, Tim Leighton-Boyce. We covered the London area; WEST, and MIDLANDS. Here are more.

SOUTH

The council skatepark at Southsea near Portsmouth is very much a first generation park and does not attract many travelers at the moment. It is well supported by dedicated locals however and the council officers responsible are very enthusiastic and are planning a couple of improvements which may make the park more appealing.

Some of these improvements have already been made but as yet there has been very little reaction.

SOUTH WEST

The South West has been ignored until recently.

The area was associated with the earliest days of skating through its surfing links but very little has been happening lately. The current English Freestyle Champion comes from Plymouth in Devon, however and there are two modest parks, each of which boasts a couple of hot skaters. But until recently the Devon skaters did not make their presence really known outside of their own area. That may change next season.

SCOTLAND

What has happened in Scotland lately is truly amazing. To read our Alpine News you would think that we have a tremendous bias towards Scotland and I suppose that this is now true, but only because the achievements of the Scottish Skateboard Assoc. far surpass anything which has happened south of the boarder in the last few years.

It is inconceivable that any English event staged in 1980 could ever have approached attracting 500 paying spectators and yet the SSA managed that last June.

Please bear in mind that none of the parks listed above comes anywhere near the standard to which you are accustomed, we know this from British skaters who make pilgrimages to the U.S.

As for building new skateparks, that would be out of the question. In the next few years I hope we will see a vast improvement in England, I know everyone is working hard toward this, but we've got a lot of catching up to do.

The Rock'n Roll park at Livingston has been designed after a study of nearly all existing English parks and in consultation with skaters including several who have visited California and Cherry Hill.

The park has been constructed by the same outfit responsible for the kinks in several other better English parks. But this time the supervision extended to join in the first mis-poured (shot?) load of concrete.

The result according to skaters is very, very good indeed and far better than anything else that exists in the U.K.

OTHER NOTES:

SLALOM

Nothing is easier than to get in touch with the slalom skaters to get something organized.

Traditionally, the dedicated racers have been the most "together" of all skaters.

Favoured spots are two motor racing circuits, one open at Brands Hatch in Kent, to the south of London and one closed at a suburb of London called Crystal Palace.

Both have excellent downhill runs. London Slalom skaters are also to be found during the week or on weekends at the South Bank.

FREESTYLE

Freestyle is surprisingly unpopular at the moment. There is a new freestyle champion, Andrew Bevel who just defeated Shane Rouse, but apart from them, very few skaters seem to have much interest for freestyle skating.

STREET SKATING

What? The truth is that the only people involved in skating today are the more dedicated skaters who are found at the few remaining skate-places.

It is very rare to see anyone skating on the streets anywhere.

Skateboarding is very much an underground cult activity at the moment although we would like to see it change soon, as it appears to be happening.

More in future issues.

T.L.B.



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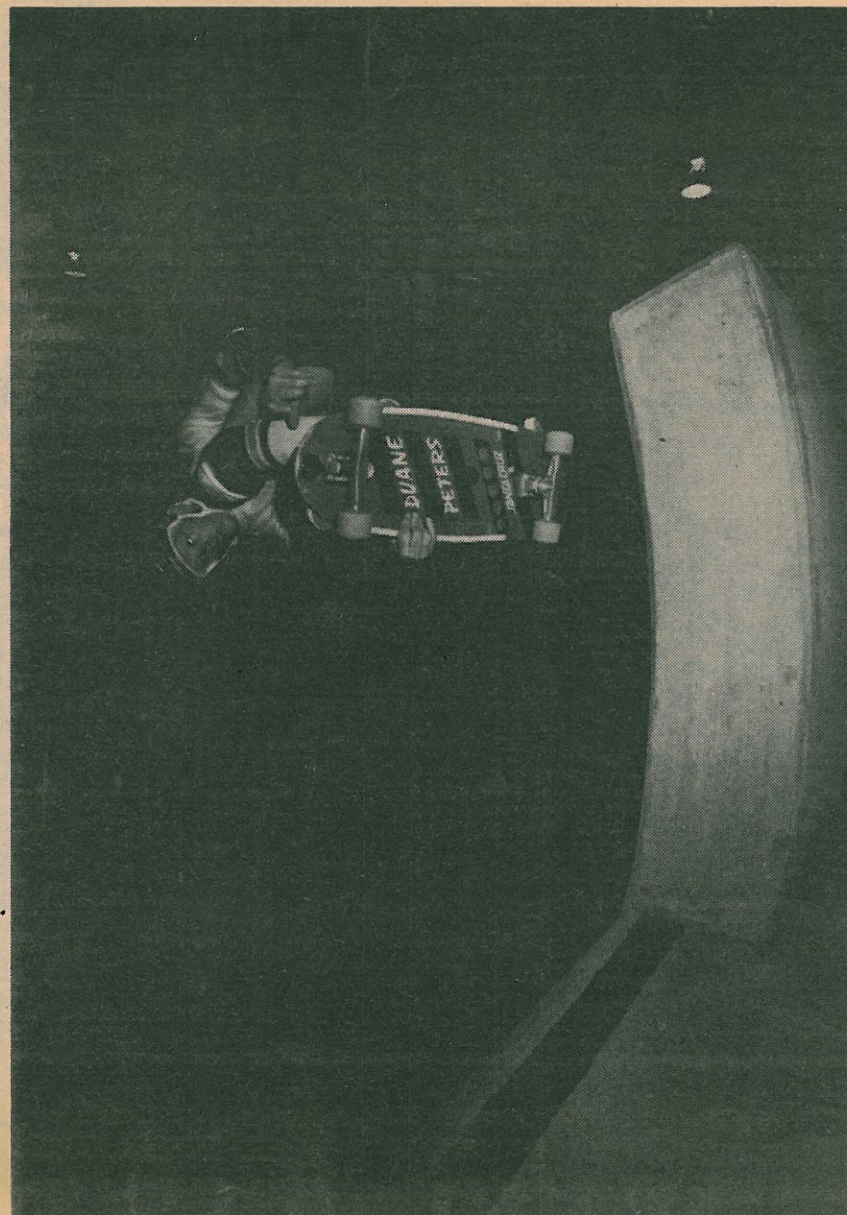
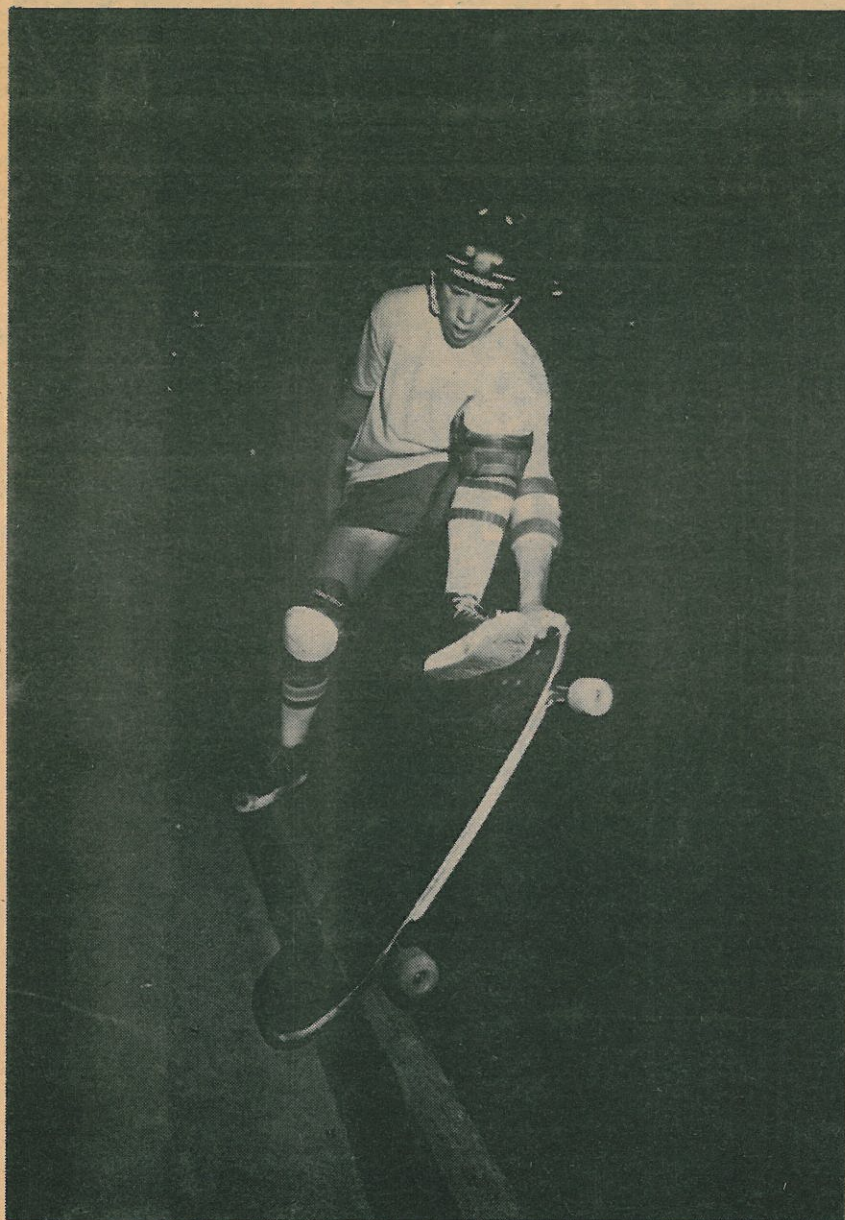
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DUANE PETERS DEVOURS APPLE

Photo & Story by Kevin Tate

THE MASTER OF DISASTER STRIKES AGAIN!



The famous "Indy-air" originated by Duane, executed off the halfpipe extension.

Hey guys, Duane Peters just visited Apple Skatepark and in case you are wondering, he totally ripped every inch of concrete in sight! Just like we knew he would.

Duane proceeded to blow all local minds beyond doubt. His fakie 360 board slides were unreal! Of course all anybody wanted to see was the "acid drop" ((first revealed pictorially in a Skat'N News issue).

That's all Duane had to hear. He fully went for it in the "egg" as well as Apple's kidney. You guessed it, he made it in both pools and totally blew

everyone's mind.

It was sure nice to have one of the hottest pros around rip one of the hottest indoor parks anywhere.

We all out here would like to thank Duane for living up to his expectations.

We hope that other pros will find their way to this part of the country soon as there are lots of skaters hungry for their action.

K. Tate

Patented Duane Peters move. He inspired lots of skaters at APPLE Skatepark.

NEWS FROM THE GULF

By Mike Apperson

After a trip to Mobile, Alabama and Skatewave Park, I am totally convinced and certain that the GULF COAST skating is reaching an all new (bio) high.

Never in all my travels to skate-parks, have I seen a park so hidden in the woods, reap with such talent and energy.

After the VARIFLEX team passed through (would you believe 2000 spectators); the dynamic duo of Bowman and Folmer high energy classics, left lots of homework for the locals, who seem to learn them as quickly as they are(tricks)demonstrated.

The soon to come spring tour of Steve "I almost cut my hair" Olson and M.O.D. personified, Duane Peters are sure to draw huge crowds who will devour all of the pro's pool-side antics.

Local standouts include; Greg Bloodsworth (Folmer Jr?), Greg Abernathy, Dana Buck (Team Zorlac), Rick Miller and Rex and the father and son team of Mark and Tod Smith. The amazing thing about five-year old Tod is his pool and half pipe elevator drops and two-foot airs (the kid is only three feet tall!)

I must commend manager Bill, on his excellent work and park FUN-DA-MENTALS!

After reporting in the last "News from the Gulf" article, Issue 1, the "excitable boy's" pressure drops and kick flips, there was a misprint made.

Mike Apperson consistently pulls off 4-5 ft. high kick flips and pressure drops, while making the attempt off Van tops (90% accuracy) and also off 7-11 building tops and making them about 60% of the time (depending how many females are in the crowd).



Mike Apperson, the "excitable boy", kickflip off a pickup.

Any doubters, Mike has in his possession, Photos and broken-foot X-Ray files for further proof of the "adventurous one" antics. What an interesting script for "Quincy" that would make!

With all the scene turning to downhill competitions and record braking speed attempts, (Hutson, Evans and Roger Hickey), Apperson has this suggestion: Why not put all the top Pro downhillers on the same exact equipment, so that we can determine who has the best stance, fairing and line and not the fastest computer bearings.

During the Holidays in December, the top selling decks out here were the Folmer decks and the Santa Cruzian's Duane Peters flat top.

Without a doubt, the top selling wheel is the SIMS' The Wheel II.

In closing I'll leave you with idea for all you post urban color coordinated skaters.

Tired of having wheels like the Joneses? Try dying your wheels with "Rit Dye". It's permanent and all kinds of colors are available to match your skating moods.

Till later, Skate Tuff.

M.A.



ASPO 1981 LOTS OF ACTION NEW SURPRISES

It now appears that the new 1981 ASPO season is ready to get under way sometime in the first part of March, 1981.

Ratification and the drawing for the dates will be held in the next few weeks by the park members, and then the dates will be officially published.

In addition, it looks like one more park will join the ASPO Amateur Circuit for 1981. It will be the Pomona Pipe and Pool park in Pomona.

Here are some of the things to look forward for the new ASPO season:

THE POINTS structure will undergo some changes. Herebefore, the points difference between first and second was five points. The same was between second and third; third and fourth and so on, gradually dropping to a four point difference, than three, two and ultimately one point difference.

This coming season, the point spread between all places will only be TWO POINTS. First will still get 100 points; second 98 points; third 96 points and so on.

The reason for this is to allow the competition between skaters to be much closer. It should make for a very tight race among all classes of skaters even though in some cases a skater may have done poorly.

ASPO, now in existence for four years, has tried various programs of competition and is continuing to update its format in order to achieve the best possible program of amateur competitions.

Other major changes for this coming season is the dropping of both Skateboard and Roller-skate classes Girls classes.

Instead, those ladies wishing to participate will be allowed to skate with the 1A Skateboard or 1A Rollerskate classes.

In the event that any one of the ladies proves to be better than the 1A class, said young lady(s) will be moved up in class as any other skater would.

The reason for the change for this coming season is that in the past two years there has been no noticeable growth in the girl's classes to warrant keeping a separate class. Those young ladies who have participated these past two seasons and who may continue to skate this coming season are more than par with those skaters in the 1A classes.

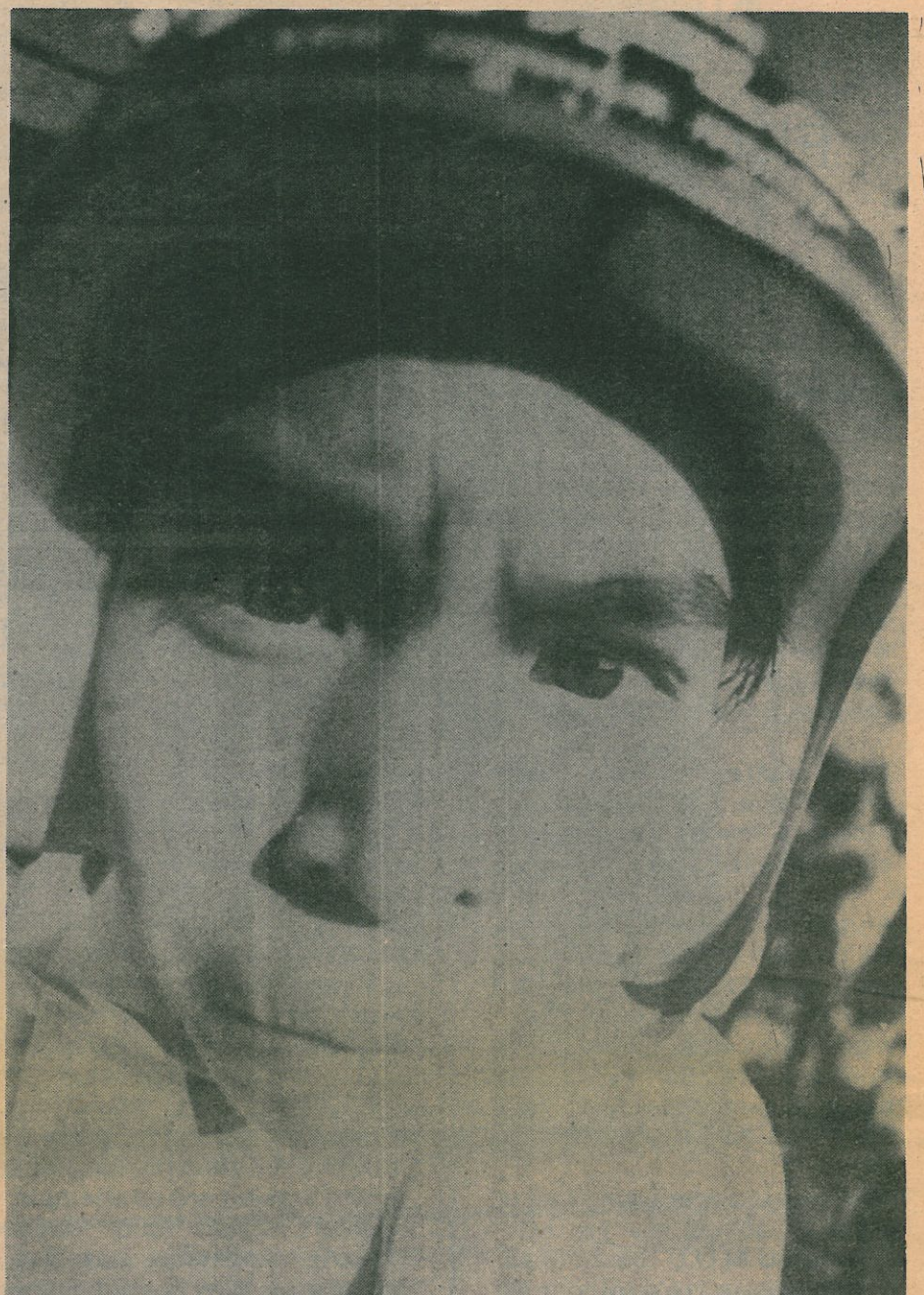
ASPO will have a "limited entry" of DOUBLES TEAMS for the Doubles Class. This means that skaters who wish to compete in this event must sign up in advance, prior to the date of the event. Since there will be a limit of entries accepted, it is suggested that each team should go to the host park and register well in advance. The entry fee for this event will be included in the normal entry fee for the event. A separate points total will be computed during the season.

One important piece of information regarding this category is that any two skaters can skate together, no matter what class each one is skating. The only exception is that a rollerskater can not skate with a skateboarder, although roller skaters and skateboarders will go against each other in the same event.

There will be two events that will be held during the summer away from the skatepark environment. They will be a Free-style event and high jump/long jump event in one and the other

(cont'd. page 18, col. 1)

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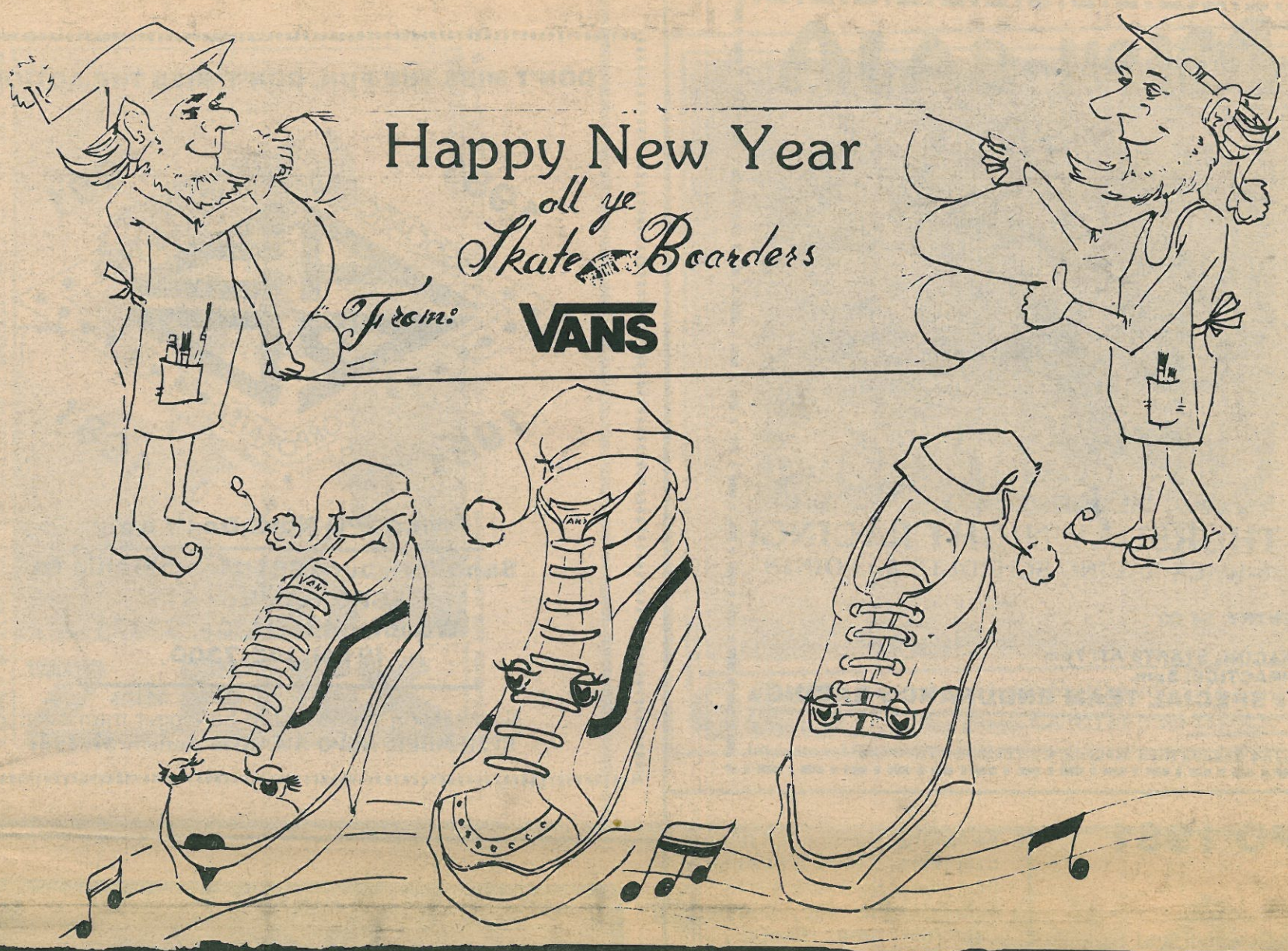
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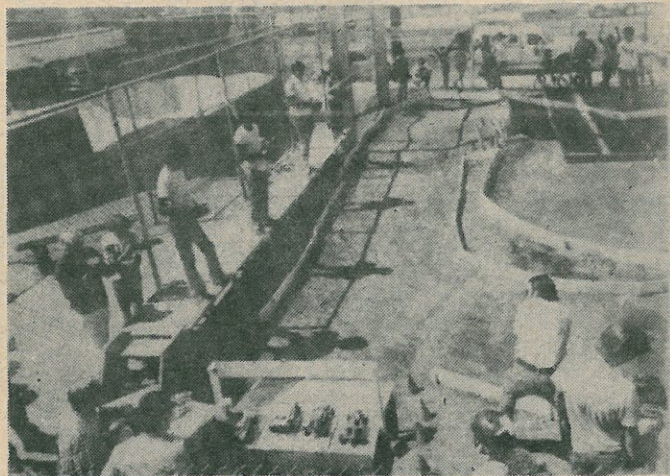
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ASPO 1981

will be a Downhill and Slalom event.

These two events will be the "double points" event for the season and will be part of the overall points structure.

It is anticipated that the free-style event will be held at an auditorium or central facility and the Downhill and Slalom at a designated location suited for those events.

Cost of the 1981 ASPO membership will be \$15.00 for the season and will include besides a complete insurance package, a T-shirt with the skater's assigned ASPO number, ASPO decals and an ASPO card that will offer session discount at any member park.

Entry fee for the day of competition will be \$10.00, if signed up in advance and \$15.00 if late entry, on the day of the event.

The Membership Fee will be pro-rated after the fifth event of the season and after the seventh event of the season to allow the late comers to enter the last part of the series.

Classes and age divisions will remain the same as last season.

As reported before, but not yet confirmed, there's a possibility that one ASPO event may be held outside the Southern California area. Possibly in Northern California or even out of State. At press time this had not yet been worked out.

There will be a stricter enforcement of the rules, namely the proper use of safety equipment, the use of the ASPO assigned number and general behavior during events and practices.

Anyone interested in further information or wishing to sign up for next season should contact your local park or the ASPO offices.

1981 is going to be a great year of amateur competition so don't be left out.

In our next issues we shall be publishing the schedule of events and the rules for this coming season once they are ratified by all participating skateparks.

★

ON THE COVER:
Mike McGill, (POWELL/PERALTA) took the overall honors at KONA's "Go for it" contest.



John Gibson

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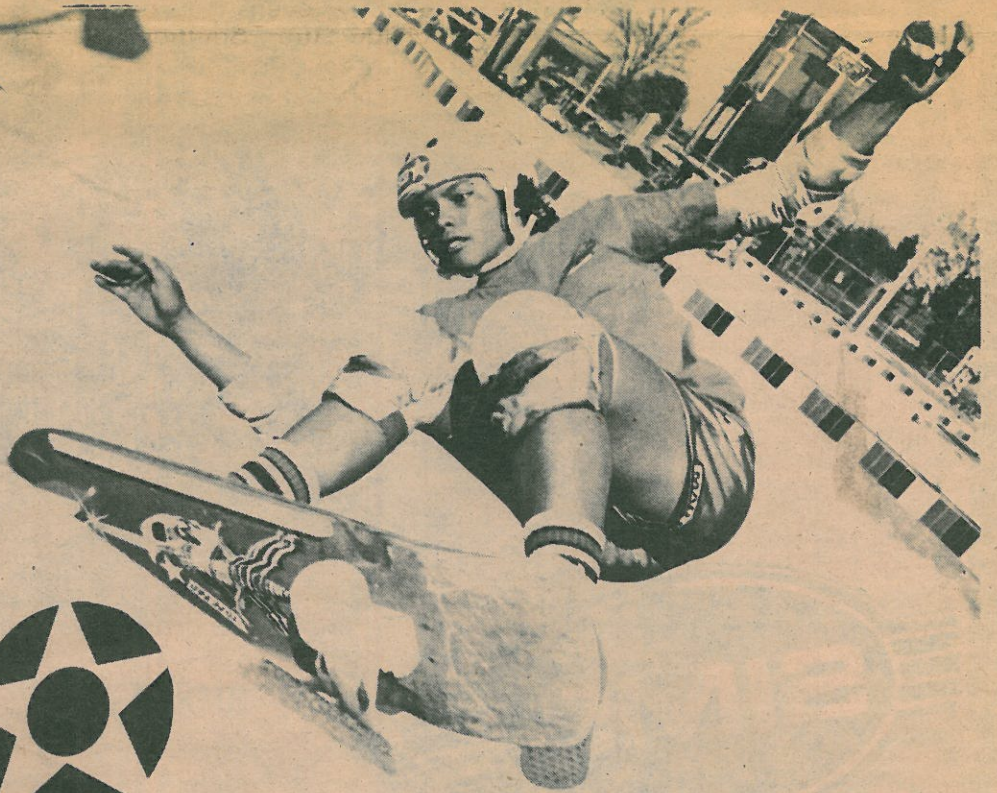
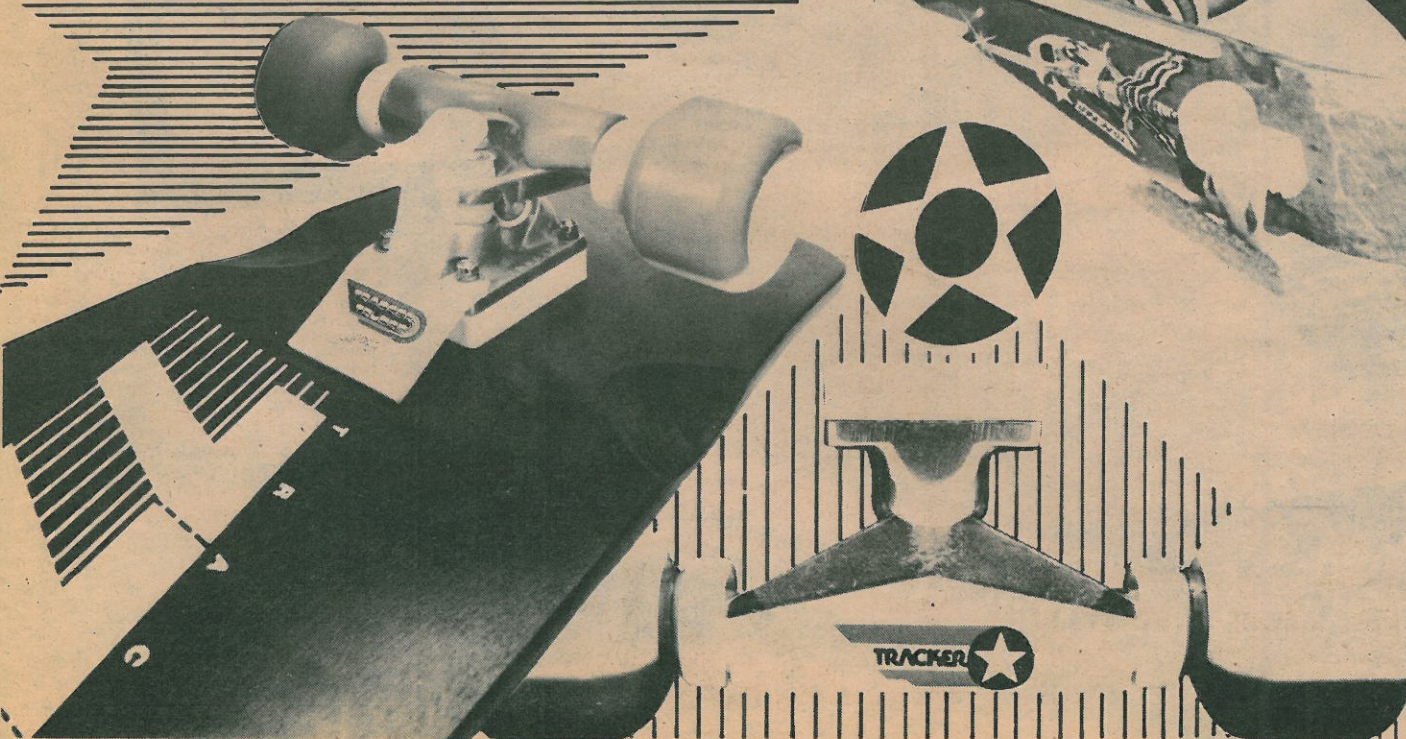
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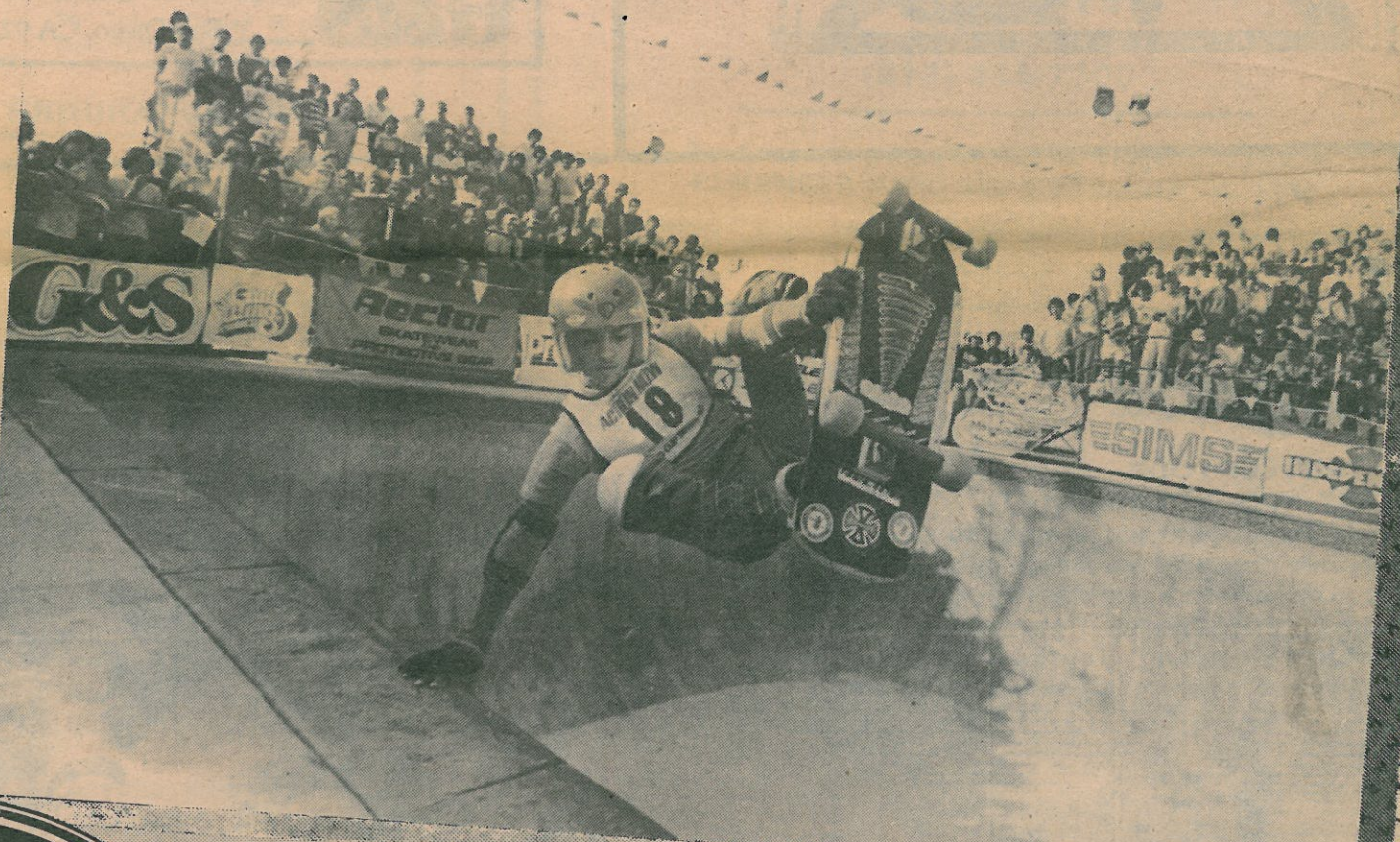
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